

STAR WARS  
Episode I: The Phantom Menace

Written by  
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1 EXT. SPACE (FX)

1

TITLE CARD: A long time ago in a galaxy far, far  
away....

A vast sea of stars serves as the backdrop for the main  
title, followed by a roll-up, which crawls into  
infinity.

Episode I: THE PHANTOM MENACE

Turmoil has engulfed the Galactic Republic. The  
taxation of trade routes to outlying star systems is in  
dispute.

Hoping to resolve the matter with a blockade of deadly  
battleships, the greedy Trade Federation has stopped all  
shipping to the small planet of Naboo.

While the congress of the Republic endlessly debates  
this alarming chain of events, the Supreme Chancellor  
has secretly dispatched two Jedi Knights, the guardians  
of peace and justice in the galaxy, to settle the  
conflict....

PAN DOWN to reveal a small space cruiser heading TOWARD  
CAMERA at great speed. PAN with the cruiser as it heads  
toward the beautiful green planet of Naboo, which is  
surrounded by hundreds of Trade Federation battleships.

2 INT. REPUBLIC CRUISER - COCKPIT

2

In the cockpit of the cruiser, the CAPTAIN and PILOT  
maneuver closer to one of the battleships.

QUI-GON (O.S.)

Captain.

The Captain turns to an unseen figure sitting behind  
her.

CAPTAIN

Yes, sir?

QUI-GON (V.O.)

Tell them we wish to board at once.

CAPTAIN

Yes, sir.

The CAPTAIN looks to her view screen, where NUTE GUNRAY, a Neimoidian trade viceroy, waits for a reply.

CAPTAIN (Cont'd)

With all due respect for the Trade Federation, the Ambassadors for the Supreme Chancellor wish to board immediately.

NUTE

Yes, yes, of course...ahhh...as you know, our blockade is perfectly legal, and we'd be happy to receive the Ambassadors...Happy to.

The screen goes black. Out the cockpit window, the sinister battleship looms ever closer.

3 EXT. FEDERATION BATTLESHIP - DOCKING BAY - SPACE (FX) 3

The small space cruiser docks in the enormous main bay of the Federation battleship.

4 INT. FEDERATION BATTLESHIP - DOCKING BAY - SPACE 4

A PROTOCOL DROID, TC-14, waits at the door to the docking bay. Two WORKER DROIDS, PK-4 and EG-9 watch.

PK-4

They must be important if the Viceroy sent one of those useless protocol gearheads to greet them.

The door opens, and the Republic cruiser can be seen in the docking bay. Two darkly robed figures are greeted by TC-14.

TC-14

I'm TC-14 at your service. This way, please.

They move off down the hallway.

EG-9

A Republic cruiser! That's trouble... don't you think?

PK-4

I'm not made to think.

5 INT. FEDERATION BATTLESHIP - CONFERENCE ROOM 5

A door slides open, and the two cloaked shapes are led PAST CAMERA into the formal conference room by TC-14.

TC-14

I hope your honored sirs will be most comfortable here. My master will be with you shortly.

The droid bows before OBI-WAN KENOBI and QUI-GON JINN. He backs out the door and it closes. The JEDI lower their hoods and look out a large window at the lush green planet of Naboo. QUI-GON, sixty years old, has very long white hair in a ponytail. He is tall and striking, with blue eyes. OBI-WAN is twenty-five, with very short brown hair, pale skin, and blue eyes. Several exotic, bird-like creatures SING in a cage near the door.

OBI-WAN

I have a bad feeling about this.

QUI-GON

I don't sense anything.

OBI-WAN

It's not about the mission, Master, it's something...elsewhere...elusive.

QUI-GON

Don't center on your anxiety, Obi-Wan. Keep your concentration here and now where it belongs.

OBI-WAN

Master Yoda says I should be mindful of the future...

QUI-GON

...but not at the expense of the moment. Be mindful of the living Force, my young Padawan.

OBI-WAN

Yes, Master... How do you think the trade viceroy will deal with the Chancellor's demands?

QUI-GON

These Federation types are cowards. The negotiations will be short.

NUTE GUNRAY and DAULTRAY DOFINE stand, stunned, before TC-14.

NUTE

(shaken)

What?!? What did you say?

TC-14

The Ambassadors are Jedi Knights, I believe.

DOFINE

I knew it! They were sent to force a settlement, eh. Blind me, we're done for!

NUTE

Stay calm! I'll wager the Senate isn't aware of the Supreme Chancellor's moves here. Go. Distract them until I can contact Lord Sidious.

DOFINE

Are you brain dead? I'm not going in there with two Jedi! Send the droid.

DOFINE turns to TC-14, who lets out a squeaky sigh.

7

INT. FEDERATION BATTLESHIP - CONFERENCE ROOM

7

QUI-GON and OBI-WAN sit at the large conference table.

OBI-WAN

Is it their nature to make us wait this long?

The door to the conference room slides open, and TC-14 enters with a tray of drinks and food.

QUI-GON

No...I sense an unusual amount of fear for something as trivial as this trade dispute.

OBI-WAN takes a drink.

8

INT. FEDERATION BATTLESHIP - BRIDGE

8

NUTE, DOFINE, and RUNE HAAKO are before the hologram of DARTH SIDIOUS, a robed figure whose face is obscured by a hood.

DOFINE

...This scheme of yours has failed, Lord Sidious. The blockade is finished! We dare not go against these Jedi.

DARTH SIDIOUS  
You seem more worried about the Jedi  
than you are of me, Dofine. I am  
amused... Viceroy!

NUTE  
Yes, My Lord.

DARTH SIDIOUS  
I don't want that stunted slime in my  
sight again...do you understand?

NUTE  
Yes, My Lord.

NUTE gives DOFINE a fierce look, and DOFINE, terrified,  
rushes off the bridge.

DARTH SIDIOUS  
This turn of events is unfortunate. We  
must accelerate our plans, Viceroy.  
Begin landing your troops.

NUTE  
Ahhh, My Lord, is that...legal?

DARTH SIDIOUS  
I will make it legal.

NUTE  
And the...Jedi??

DARTH SIDIOUS  
The Chancellor should never have brought  
them in to this. Kill them,  
immediately.

NUTE  
Ye...yes, My Lord. As you wish.

9 INT. REPUBLIC CRUISER - COCKPIT - DOCKING BAY 9

In the cockpit, the CAPTAIN and PILOT look up and see a  
gun turret swing around and point directly at them.

PILOT  
Captain!? Look!!

CAPTAIN  
No! Warn...

10 EXT. FEDERATION BATTLESHIP - HANGAR BAY - SPACE (FX) 10

The battleship gun fires. The republic cruiser  
EXPLODES.

11 INT. FEDERATION BATTLESHIP - CONFERENCE ROOM 11

QUI-GON and OBI-WAN leap to a standing position with their laser swords drawn. TC-14 jumps back, startled, spilling the drinks on its tray.

TC-14  
Ahhh...Sorry sir. The Viceroy...

QUI-GON and OBI-WAN turn off their swords and listen intently. A faint hissing sound can be heard.

QUI-GON  
Gas!

QUI-GON and OBI-WAN each take a sudden deep breath and hold it. The exotic bird-like creatures in the cage drop dead.

12 INT. FEDERATION BATTLESHIP - HALLWAY 12

A hologram of NUTE, surrounded by BATTLE DROIDS, appears in the conference room hallway.

NUTE  
They must be dead by now. Blast what's left of them.

The hologram fades off, as a BATTLE DROID, OWO-1, cautiously opens the door. A deadly green cloud billows from the room. BATTLE DROIDS cock their weapons as a figure stumbles out of the smoke. It is TC-14, carrying the tray of drinks.

TC-14  
Oh, excuse me, so sorry.

The PROTOCOL DROID passes the armed camp just as two flashing laser swords fly out of the deadly fog, cutting down several BATTLE DROIDS before they can fire.

13 INT. FEDERATION BATTLESHIP - BRIDGE 13

The bridge is a cacophony of alarms. NUTE and RUNE watch OWO-1 on the viewscreen.

OWO-1  
Not sure exactly what...

OWO-1 is suddenly cut in half in mid-sentence. RUNE gives NUTE a worried look.

NUTE

What in blazes is going on down there?

RUNE

Have you ever encountered a Jedi Knight before, sir?

NUTE

Well, not exactly, but I don't...  
(panicked)  
Seal off the bridge...

RUNE

That won't be enough, sir.

The doors to the bridge SLAM shut.

NUTE

I want destroyer droids up here at once!!!

RUNE

We will not survive this.

14 INT. FEDERATION BATTLESHIP - HALLWAY - OUTSIDE BRIDGE 14

QUI-GON cuts several BATTLE DROIDS in half, creating a shower of sparks and metal parts. OBI-WAN raises his hand, sending several BATTLE DROIDS crashing into the wall.

QUI-GON makes his way to the bridge door and begins to cut through it.

15 INT. FEDERATION BATTLESHIP - BRIDGE 15

The CREW is very nervous as sparks start flying around the bridge door. QUI-GON and OBI-WAN are on the view screen.

NUTE

Close the blast doors!!!

The huge, very thick blast door slams shut, followed by a second door, then a third. There is a hissing sound as the huge doors seal shut. QUI-GON stabs the door with his sword. The screen goes black as a red spot appears in the center of the blast door.

RUNE

...They're still coming through!

On the door, chunks of molten metal begin to drop away.

NUTE

Impossible!! This is impossible!!

RUNE

Where are those destroyer droids?!

16 INT. FEDERATION BATTLESHIP - HALLWAY - OUTSIDE BRIDGE 16

Ten ugly destroyer WHEEL DROIDS roll down the hallway at full speed. Just before they get to the bridge area, they stop and transform into their battle configuration. QUI-GON can't see them but senses their presence.

QUI-GON

Destroyer droids!

OBI-WAN

Offhand, I'd say this mission is past the negotiation stage.

The WHEEL DROIDS, led by P-59, rush the entry area from three hallways, blasting away with their laser guns. They stop firing and stand in a semi-circle as the smoke clears. OBI-WAN and QUI-GON are nowhere to be seen.

P-59

Switch to bio...There they are!

The Jedi materialize at the far end of the hallway and dash through the doorway that slams shut. The WHEEL DROIDS blast away at the two JEDI with their laser swords.

OBI-WAN

They have shield generators!

QUI-GON

It's a standoff! Let's go!

17 INT. FEDERATION BATTLESHIP - BRIDGE 17

NUTE and RUNE stand on the bridge, watching the view screen as the WHEEL DROIDS' POV speeds to the doorway.

RUNE

We have them on the run, sir...they're no match for destroyer droids.

TEY HOW

Sir, they've gone up the ventilation shaft.

18 INT. FEDERATION BATTLESHIP - MAIN BAY 18

QUI-GON and OBI-WAN appear at a large vent in a giant hangar bay. They are careful not to be seen. Thousands



of BATTLE DROIDS are loading onto landing craft.

QUI-GON

Battle droids.

OBI-WAN

It's an invasion army.

QUI-GON

It's an odd play for the Trade Federation. We've got to warn the Naboo and contact Chancellor Valorum. Let's split up. Stow aboard separate ships and meet down on the planet.

OBI-WAN

You were right about one thing, Master. The negotiations were short.

19

INT. FEDERATION BATTLESHIP - BRIDGE

19

TEY HOW receives a transmission.

TEY HOW

Sir, a transmission from the planet.

RUNE

It's Queen Amidala herself.

NUTE

At last we're getting results.

On the view screen, QUEEN AMIDALA appears in her throne room. Wearing her elaborate headdress and robes, she sits, surrounded by the GOVERNING COUNCIL and FOUR HANDMAIDENS, EIRTAÉ, YANÉ, RABÉ, and SACHÉ.

NUTE (Cont'd)

Again you come before me, Your Highness. The Federation is pleased.

AMIDALA

You will not be pleased when you hear what I have to say, Viceroy...Your trade boycott of our planet has ended.

NUTE smirks at RUNE.

NUTE

I was not aware of such a failure.

AMIDALA

I have word that the Senate is finally voting on this blockade of yours.

NUTE

I take it you know the outcome. I wonder why they bother to vote.

AMIDALA

Enough of this pretense, Viceroy! I'm aware the Chancellor's Ambassadors are with you now, and that you have been commanded to reach a settlement.

NUTE

I know nothing about any Ambassadors... you must be mistaken.

AMIDALA, surprised at his reaction, studies him carefully.

AMIDALA

Beware, Viceroy...the Federation is going too far this time.

NUTE

Your Highness, we would never do anything without the approval of the Senate. You assume too much.

AMIDALA

We will see.

The QUEEN fades off, and the view screen goes black.

RUNE

She's right, the Senate will never...

NUTE

It's too late now.

RUNE

Do you think she suspects an attack?

NUTE

I don't know, but we must move quickly to disrupt all communications down there.

20

INT. NABOO PALACE - THRONE ROOM

20

The QUEEN, EIRTAÉ, SACHÉ and her Governor, SIO BIBBLE, stand before a hologram of SENATOR PALPATINE, a thin, kindly man.

PALPATINE

...How could that be true? I have assurances from the Chancellor...his Ambassadors did arrive. It must be the...get...negotiate...

The hologram of PALPATINE sputters and fades away.

AMIDALA

Senator Palpatine?!?  
(turns to Panaka)  
What's happening?

CAPTAIN PANAKA turns to his SARGEANT.

CAPT. PANAKA

Check the transmission generators...

BIBBLE

A malfunction?

CAPT. PANAKA

It could be the Federation jamming us,  
Your Highness.

BIBBLE

A communications disruption can only  
mean one thing. Invasion!

AMIDALA

Don't jump to conclusions, Governor.  
The Federation would not dare go that  
far.

CAPT. PANAKA

The Senate would revoke their trade  
franchise, and they'd be finished.

AMIDALA

We must continue to rely on negotiation.

BIBBLE

Negotiation? We've lost all  
communications!...and where are the  
Chancellor's Ambassadors? How can we  
negotiate? We must prepare to defend  
ourselves.

CAPT. PANAKA

This is a dangerous situation, Your  
Highness. Our security volunteers will  
be no match against a battle-hardened  
Federation army.

AMIDALA

I will not condone a course of action  
that will lead us to war.

Six landing craft fly in formation toward the surface of  
the planet Naboo.

22

EXT. NABOO SWAMP - SHALLOW LAKE - TWILIGHT

22

Three landing craft slowly descend through the cloud cover of the perpetually gray twilight side of the planet. One by one, the Federation warships land in the eerie swamp.

OBI-WAN's head emerges from the mud of a shallow lake. Far in the background, the activities of the invasion force can be seen in the mist. OBI-WAN takes several deep breaths, then disappears again under the muddy swamp. Troop Transports (MTT's) emerge from the landing craft.

23

EXT. NABOO EDGE OF SWAMP / GRASS PLAINS - TWILIGHT (FX)

23

The droid invasion force moves out of the swamp and onto a grassy plain. OOM-9, in his tank, looks out over the vast ARMY marching across the rolling hills. A small hologram of RUNE and NUTE stands on the tank.

RUNE

...and there is no trace of the Jedi.  
They may have gotten onto one of your  
landing craft.

OOM-9

If they are down here, sir, we'll find  
them. We are moving out of the swamp  
and are marching on the cities. We are  
meeting no resistance.

NUTE

Excellent.

24

EXT. NABOO SWAMP - TWILIGHT

24

QUI-GON runs through the strange landscape, glancing back to see the monstrous troop transports emerging from the mist. Animals begin to run past him in a panic.

An odd, frog-like Gungan, JAR JAR BINKS, squats holding a clam he has retrieved from the murky swamp. The shell pops open. JAR JAR's great tongue snaps out and grabs the clam, swallowing it in one gulp.

JAR JAR looks up and sees QUI-GON and the other creatures running like the wind toward him. One of the huge MTT's bears down on the JEDI like a charging locomotive. JAR JAR stands transfixed, still holding the clam shell in one hand.

JAR JAR

Oh, noooooooooo!

JAR JAR drops the shell and grabs onto QUI-GON as he passes. The JEDI is caught by surprise.

JAR JAR (Cont'd)

Hey, hep me! Hep me!!

QUI-GON

Let go!

The machine is about to crush them as QUI-GON drags JAR JAR behind him. Just as the transport is about to hit them, QUI-GON drops, and JAR JAR goes splat into the mud with him. The transport races overhead.

QUI-GON and JAR JAR pull themselves out of the mud. They stand watching the war machine disappear into the mist. JAR JAR grabs QUI-GON and hugs him.

JAR JAR

Oyi, mooie-mooie! I luv yous!

The frog-like creature kisses the JEDI.

QUI-GON

Are you brainless? You almost got us killed!

JAR JAR

I spake.

QUI-GON

The ability to speak does not make you intelligent. Now get outta here!

QUI-GON starts to move off, and JAR JAR follows.

JAR JAR

No...no! Mesa stay...Mesa yous humbule servaunt.

QUI-GON

That won't be necessary.

JAR JAR

Oh boot tis! Tis demunded byda guds.  
Tis a live debett, tis. Mesa culled  
JaJa Binkss.

In the distance, two STAPS burst out of the mist at high speed, chasing OBI-WAN.

QUI-GON

I have no time for this now...

JAR JAR

Say what?

The two STAPS barrel down on OBI-WAN.

JAR JAR (Cont'd)

Oh, nooooo! Weesa ganna...

QUI-GON throws JAR JAR into the mud.

QUI-GON

Stay down!

His head pops up.

JAR JAR

...dieeee!

The two troops fire laser bolts at OBI-WAN. QUI-GON deflects the bolts back, and the STAPS blow up. One-two. OBI-WAN is exhausted and tries to catch his breath.

OBI-WAN

Sorry, Master, the water fried my weapon.

OBI-WAN pulls out his burnt laser sword handle. QUI-GON inspects it, as JAR JAR pulls himself out of the mud.

QUI-GON

You forgot to turn your power off again, didn't you?

OBI-WAN nods sheepishly.

QUI-GON (Cont'd)

It won't take long to recharge, but this is a lesson I hope you've learned, my young Padawan.

OBI-WAN

Yes, Master.

JAR JAR

Yousa sav-ed my again, hey?

OBI-WAN

What's this?

QUI-GON

A local. Let's go, before more of those droids show up.

JAR JAR

Mure?! Mure did you spake??!?

OBI-WAN and QUI-GON start to run. JAR JAR tries to keep up.

JAR JAR (Cont'd)  
Ex-squeeze me, but da moto grande safe place would be Otoh Gunga. Tis where I grew up... Tis safe city.

They all stop.

QUI-GON  
A city!  
(JAR JAR nods his head)  
Can you take us there?

JAR JAR  
Ahhh, will...on second taut...no, not willy.

QUI-GON  
No??!

JAR JAR  
Iss embarrasssing, boot... My afrai my've bean banished. My forgotten der Bosses would do terrible tings to my. Terrible tings if my goen back dare.

A PULSATING SOUND is heard in the distance.

QUI-GON  
You hear that?

JAR JAR shakes his head yes.

QUI-GON (Cont'd)  
That's the sound of a thousand terrible things heading this way...

OBI-WAN  
When they find us, they will crush us, grind us into little pieces, then blast us into oblivion!

JAR JAR  
Oh! Yousa point is well seen. Dis way! Hurry!

JAR JAR turns and runs into the swamp.

QUI-GON, OBI-WAN and JAR JAR run into a murky lake and stop as JAR JAR tries to catch his breath. The TRANSPORTS ARE HEARD in the distance.

QUI-GON

Much farther?

JAR JAR

Wesa goen underwater, okeyday?

QUI-GON and OBI-WAN pull out small capsules from their utility belts that turn into breathing masks.

JAR JAR (Cont'd)

My warning yous. Gungans no liken outlaunders. Don't expict a werm welcome.

OBI-WAN

Don't worry, this has not been our day for warm welcomes.

JAR JAR jumps, does a double somersault with a twist, and dives into the water.

Breath masks on, QUI-GON and OBI-WAN wade in after him.

26

EXT. NABOO LAKE - UNDERWATER

26

QUI-GON and OBI-WAN swim behind JAR JAR, who is very much at home in the water. Down they swim into murky depths. In the distance the glow of Otoh Gunga, an underwater city made up of large bubbles, becomes more distinct.

They approach the strange, art nouveau habitat. JAR JAR swims magically through one of the bubble membranes, which seals behind him. OBI-WAN and QUI-GON follow.

27

INT. OTOH GUNGA - CITY SQUARE

27

GUNGANS in the square scatter when they see the strange JEDI. Four GUARDS armed with long electro-poles ride two-legged KAADUS into the square. The GUARDS, led by CAPTAIN TARPALS, point their lethal poles at the dripping trio.

JAR JAR

Heyo-dalee, Cap'n Tarpals, Mesa back!

CAPT. TARPALS

Noah gain, Jar Jar. Yousa goen tada Bosses. Yousa in big dudu dis time.

CAPT. TARPALS gives JAR JAR a slight zap with his power pole. JAR JAR jumps and moves off, followed by the two JEDI.



JAR JAR

How wude.

28

INT. OTOH GUNGA - HIGH TOWER BOARD ROOM

28

The Bosses' Board Room has bubble walls, with small lighted fish swimming around outside like moving stars. A long circular judge's bench filled with GUNGAN OFFICIALS dominates the room. OBI-WAN and QUI-GON stand facing BOSS NASS, who sits on a bench higher than the others.

BOSS NASS

...Yousa cannot bees hair. Dis army of mackineeks up dare tis new weesong!

QUI-GON

That droid army is about to attack the Naboo. We must warn them.

BOSS NASS

Wesa no like da Naboo! Un dey no like uss-ens. Da Naboo tink day so smarty den uss-ens. Day tink day brains so big.

OBI-WAN

After those droids take control of the surface, they will come here and take control of you.

BOSS NASS

No, mesa no tink so. Mesa scant talkie witda Naboo, and no nutten talkie wit outlaunders. Dos mackineeks no comen here! Dey not know of uss-en.

OBI-WAN

You and the Naboo form a symbiont circle. What happens to one of you will affect the other. You must understand this.

BOSS NASS

Wesa wish no nutten in yousa tings, outlaunder, and wesa no care-n about da Naboo.

QUI-GON

(waves his hand)

Then speed us on our way.

BOSS NASS

Wesa gonna speed yousaway.

QUI-GON

We need a transport.

BOSS NASS

Wese give yousa una bongo. Da speedest  
way tooda Naboo tis goen through da  
core. Now go.

QUI-GON

Thank you for your help. We go in peace.

QUI-GON and OBI-WAN turn to leave.

OBI-WAN

Master, what's a bongo?

QUI-GON

A transport, I hope.

The JEDI notice JAR JAR in chains to one side, waiting  
to hear his verdict. QUI-GON stops. JAR JAR gives him  
a forlorn look.

JAR JAR

Daza setten yous up. Goen through da  
planet core is bad bombin!!

QUI-GON

Thank you, my friend.

JAR JAR

Ahhh...any hep hair would be hot.

JAR JAR's soulful look is counterpointed by a sheepish  
grin.

OBI-WAN

We are short of time, Master.

QUI-GON

We'll need a navigator to get us through  
the planet's core. This Gungan my be of  
help.

QUI-GON walks back to BOSS NASS.

QUI-GON (Cont'd)

What is to become of Jar Jar Binks here?

BOSS NASS

Binkss brokeen the nocombackie law.  
Hisen to be pune-ished.

QUI-GON

He has been a great help to us. I hope  
the punishment will not be too severe.

BOSS NASS

Pounded unto death.

JAR JAR  
(grimacing)  
Ooooooh...Ouch!

OBI-WAN looks concerned. QUI-GON is thinking.

QUI-GON  
We need a navigator to get us through  
the planet's core. I have saved Jar Jar  
Binks' life. He owes me what you call a  
"life-debt."

BOSS NASS  
Binks. Yousa havena liveplay with  
thisen hisen?

JAR JAR nods and joins the JEDI. QUI-GON waves his  
hand.

QUI-GON  
Your gods demand that his life belongs  
to me now.

BOSS NASS  
Hisen live tis yos, outlauder. Begone  
wit him.

JAR JAR  
Count mesa outta dis! Better dead here,  
den deader in da core...Yee guds, whata  
mese sayin?!

29 EXT. NABOO CITY - UNDERWATER - SUB (FX) 29

A strange little submarine propels itself away from the  
Otoh Gunga, leaving the glow of the settlement in the  
distance.

30 INT. SUB COCKPIT - UNDERWATER 30

OBI-WAN in the co-pilots seat, JAR JAR guides the craft.

JAR JAR  
Dis is nutsen.

OBI-WAN  
Master, why do you keep dragging these  
pathetic life forms along with us?  
...Here, take over.

JAR JAR  
Hey, ho? Where wesa goen??

QUI-GON

You're the navigator.

JAR JAR

Yo dreamen mesa hopen...

QUI-GON

Just relax, the Force will guide us...

JAR JAR

Ooooh, maxibig..."da Force"...Wellen, dat smells stinkowiff.

JAR JAR veers the craft to the left and turns the lights on. The coral vistas are grand, fantastic, and wondrous.

OBI-WAN

Why were you banished, Jar Jar?

JAR JAR

Tis a longo tale, buta small part wowdabe mesa...ooooh...aaaa...clumsy.

OBI-WAN

They banished you because you're clumsy?

As the little sub glides into the planet core, a large dark shape begins to follow.

JAR JAR

Mesa cause-ed mabee one or duey lettal bitty axadentes...yud-say boom da gasser, un crash Der Bosses heyblibber ...den banished.

Suddenly there is a loud CRASH, and the little craft lurches to one side. QUI-GON looks around and sees a huge, luminous OPEE SEA KILLER has hooked them with its long goey tongue.

QUI-GON

Full speed ahead.

Instead of full ahead, JAR JAR jams the controls into reverse. The sub flies into the mouth of the creature.

JAR JAR

Oooooops.

OBI-WAN

Give me the controls.

OBI-WAN takes over the controls and the OPEE SEA KILLER instantly releases the sub from its mouth.

JAR JAR

Wesa free!

As the sub zooms away they see a larger set of jaws, munching on the hapless KILLER. The jaws belong to the incredible SANDO AQUA MONSTER. The lights on the tiny sub begin to flicker as they cruise deeper into the gloom.

QUI-GON

There's always a bigger fish.

31 INT. FEDERATION BATTLESHIP - BRIDGE

31

NUTE and RUNE stand before a hologram of DARTH SIDIOUS.

NUTE

The invasion is on schedule, My Lord.

DARTH SIDIOUS

Good. I have the Senate bogged down in procedures. By the time this incident comes up for a vote, they will have no choice but to accept your control of the system.

NUTE

The Queen has great faith the Senate will side with her.

DARTH SIDIOUS

Queen Amidala is young and naive. You will find controlling her will not be difficult. You have done well, Viceroy.

NUTE

Thank you, My Lord.

DARTH SIDIOUS fades away.

RUNE

You didn't tell him about the missing Jedi?

NUTE

No need to report that to him, until we have something to report.

32 INT. SUB COCKPIT - UNDERWATER

32

Sparks are flying, and water is leaking into the cabin. The sound of the power drive drops.

OBI-WAN

...we're losing power.

OBI-WAN is working with the sparking wires. JAR JAR

panics.

QUI-GON

Stay calm. We're not in trouble yet.

JAR JAR

What yet? Monstairs out dare! Leak'n  
in here, all'n sink'n, and nooooo power!  
You nutsen! WHEN YOUSA TINK WESA IN  
TROUBLE?!!!!?

OBI-WAN

Power's back.

The lights flicker on, revealing an ugly COLO CLAW FISH  
right in front of them.

JAR JAR

Monstair's back!

The large COLO CLAW FISH is surprised and rears back.  
The sub turns around and speeds away.

JAR JAR (Cont'd)

Wesa in trouble now??

QUI-GON

Relax.

QUI-GON puts his hand on JAR JAR's shoulder. JAR JAR  
relaxes into a coma.

OBI-WAN

You overdid it.

The COLO CLAW FISH leaps after the fleeing sub as it  
shoots out of the tunnel and into the waiting jaws of  
the SANDO AQUA MONSTER.

OBI-WAN (Cont'd)

This is not good!

JAR JAR regains consciousness.

JAR JAR

Wesa dead yet?? Oie Boie!

JAR JAR's eyes bulge, and he faints again. The sub  
narrowly avoids the deadly teeth of the AQUA MONSTER.  
The COLO CLAW FISH chasing them isn't so lucky. It is  
munched in half by the larger predator. The little sub  
slips away.

QUI-GON

Head for that outcropping.

33 EXT. THEED - MAIN ROAD INTO THEED - DAY (FX) 33

The long columns of the DROID ARMY move down the main road leading to Theed, the Naboo capital.

34 EXT. THEED PLAZA - DAY (FX) 34

As the QUEEN watches helplessly from a window in the palace, a transport carrying NUTE and RUNE lands in Theed Plaza. They exit the transport.

NUTE

Ah, victory!

35 INT. NABOO LAKE - UNDERWATER - SUB (FX) 35

The little sub continues to propel itself toward the surface, which is brightly lit.

JAR JAR

Wesa dude it!

36 EXT. THEED - ESTUARY - DAY 36

Paradise. Billowing clouds frame a romantic body of water. There is a LOUD RUSH OF BUBBLES, and a small sub bobs to the surface.

The current in the estuary begins to pull the sub backward into a fast moving river. OBI-WAN switches off the two remaining bubble canopies. QUI-GON stands up to look around. JAR JAR lets out a sigh of relief.

JAR JAR

Wesa safe now.

QUI-GON

Get this thing started!

JAR JAR

Dissen berry good. Hey?

OBI-WAN

What is it?

JAR JAR looks back to where they're drifting. He sees they are headed for a huge waterfall.

JAR JAR

What!?!? Oie boie!

OBI-WAN tries to start the engine. The long props behind the sub slowly begin to rotate. OBI-WAN struggles until finally, a few feet short of the

waterfall, the sub starts and is able to generate enough power to stop drifting backward in the powerful current. The sub slowly moves forward. In the background, QUI-GON takes a cable out of his belt. The engine coughs and dies. They start drifting backward again. JAR JAR panics.

JAR JAR (Cont'd)  
Iyiiiyi, wesa die'n here, hey!

QUI-GON shoots the thin cable, and it wraps itself around a railing on the shore. The sub pulls the cable taut, and the little craft hangs precariously over the edge of the waterfall.

QUI-GON  
Come on...

OBI-WAN climbs out of the sub and pulls himself along the cable. QUI-GON starts in after him.

QUI-GON (Cont'd)  
Come on, Jar Jar.

JAR JAR  
No! Too scary!

OBI-WAN  
Get up here!

JAR JAR  
No a mighty no!

JAR JAR looks back and sees he is hanging over the waterfall.

JAR JAR (Cont'd)  
Oie boie...mesa comen. Mesa comen!

JAR JAR starts to climb out of the sub. OBI-WAN is on shore and helps to pull QUI-GON out of the water.

OBI-WAN  
That was close.

BATTLE DROID 3B3 (O.S)  
Drop your weapons!

The TWO JEDI turn around to see a BATTLE DROID standing in front of them. JAR JAR climbs up on shore between the JEDI.

BATTLE DROID 3B3  
I said drop your weapons.

QUI-GON ignites his laser sword, and in a brief flash, the DROID is cut down by the JEDI. A stray laser bolt



hits the cable and the sub breaks lose, crashing down the waterfall.

The JEDI move on. JAR JAR reluctantly follows and looks back at the mess.

JAR JAR

Whoa!!!

37 EXT. THEED - PALACE - DAY 37

The waterfalls of Theed sparkle in the noonday sun.

38 INT. THEED - PALACE THRONE ROOM - DAY 38

QUEEN AMIDALA, SIO BIBBLE, and FIVE OF HER HANDMAIDENS (EIRTAÉ, YANÉ, PADMÉ, RABÉ, SACHÉ) are surrounded by TWENTY DROIDS. CAPTAIN PANAKA and FOUR NABOO GUARDS are also held at gunpoint. NUTE and RUNE stand in the middle of the room.

BIBBLE

...how will you explain this invasion to the Senate?

NUTE

The Naboo and the Federation will forge a treaty that will legitimize our occupation here. I've been assured it will be ratified by the Senate.

AMIDALA

I will not co-operate.

NUTE

Now, now, your Highness. You are not going to like what we have in store for your people. In time, their suffering will persuade you to see our point of view. Commander.

(OOM-9 steps forward)

Process them.

OOM-9

Yes, sir!

(turns to his sergeant)

Take them to Camp Four.

The SERGEANT marches the GROUP out of the throne room.

39 EXT. PALACE - PLAZA - DAY 39

QUEEN AMIDALA, PADMÉ, EIRTA, YANÉ, RABÉ, SACHÉ, CAPTAIN

PANAKA, SIO BIBBLE, and FOUR GUARDS are led out of the palace by ten BATTLE DROIDS. The plaza is filled with tanks and BATTLE DROIDS, which they pass on their way to the detention camp. Unbeknownst to them, QUI-GON, OBI-WAN, and JAR JAR sneak across on a walkway above the plaza and jump from a balcony to begin an attack to rescue the QUEEN.

FOUR BATTLE DROIDS are instantly cut down. MORE DROIDS move forward and are also cut down by the JEDI'S flashing lightsabers until there is only the DROID SERGEANT left. The SERGEANT starts to run but is pulled back to QUI-GON by the Force, until finally he is dispatched by the JEDI.

JAR JAR

Yousa guys bombad!

QUEEN AMIDALA and the OTHERS are amazed. JAR JAR is getting used to this. They move between two buildings.

QUI-GON

Your Highness, we are the Ambassadors,  
for the Supreme Chancellor.

BIBBLE

Your negotiations seem to have failed,  
Ambassador.

QUI-GON

The negotiations never took place. Your  
Highness, we must make contact with the  
republic.

CAPTAIN PANAKA steps forward.

CAPT. PANAKA

They've knocked out all our  
communications.

QUI-GON

Do you have transports?

CAPT. PANAKA

In the main hanger. This way.

THEY disappear down an alleyway as the ALARMS are sounded.

CAPTAIN PANAKA cracks open a side door to the central hanger. QUI-GON looks in over his shoulder. OBI-WAN, JAR JAR, and the rest of the group are behind him. They see several Naboo spacecraft guarded by about FIFTY BATTLE DROIDS. ALARMS can be heard in the distance.

CAPT. PANAKA

There are too many of them.

QUI-GON

That won't be a problem.

(to Amidala)

Your Highness, under the circumstances,  
I suggest you come to Coruscant with us.

AMIDALA

Thank you, Ambassador, but my place is  
here with my people.

QUI-GON

They will kill you if you stay.

BIBBLE

They wouldn't dare.

CAPT. PANAKA

They need her to sign a treaty to make  
this invasion of theirs legal. They  
can't afford to kill her.

QUI-GON

The situation here is not what it seems.  
There is something else behind all this,  
Your Highness. There is no logic in the  
Federation's move here. My feelings  
tell me they will destroy you.

BIBBLE

Please, Your Highness, reconsider. Our  
only hope is for the Senate to side with  
us...Senator Palpatine will need your  
help.

CAPT. PANAKA

Getting past their blockade is  
impossible, Your Highness. Any attempt  
to escape will be dangerous.

BIBBLE

Your Highness, I will stay here and do  
what I can...They will have to retain  
the Council of Governors in order to  
maintain control. But you must leave...

The QUEEN turns to PADMÉ and EIRTAÉ.

AMIDALA

Either choice presents a great risk...to  
all of us...

PADMÉ

We are brave, Your Highness.

QUI-GON

If you are to leave, Your Highness, it must be now.

AMIDALA

Then, I will plead our case before the Senate.

(to Bibble)

Be careful, Governor.

41

INT. CENTRAL HANGER - DAY

41

The door opens to the main hanger. QUI-GON, OBI-WAN, JAR JAR, CAPTAIN PANAKA, TWO GUARDS, and THREE HANDMAIDENS (PADMÉ, EIRTAÉ, RABÉ), followed by QUEEN AMIDALA, head for a sleek chrome spacecraft. SIO BIBBLE, YANÉ and SACHÉ stay behind. The HANDMAIDENS begin to cry.

CAPT. PANAKA

We need to free those pilots.

CAPTAIN PANAKA points to TWENTY GUARDS, GROUND CREW, and PILOTS held in a corner by SIX BATTLE DROIDS.

OBI-WAN

I'll take care of that.

OBI-WAN heads toward the group of captured pilots.

QUI-GON and the QUEEN, CAPTAIN PANAKA, JAR JAR, and the rest of the GROUP approach the GUARDS at the ramp of the Naboo craft.

GUARD DROID

Where are you going?

QUI-GON

I'm Ambassador for the Supreme Chancellor, and I'm taking these people to Coruscant.

DROID GUARD

You're under arrest!

The DROID GUARD draws his weapon, but before any of the DROIDS can fire, they are cut down. OTHER GUARDS run to their aid. OBI-WAN attacks the GUARDS around the PILOTS. QUI-GON stands, fighting off DROIDS as the OTHERS rush on board the spacecraft. OBI-WAN, the FREED PILOTS (including RIC OLIÉ), GUARDS and GROUND CREW MEMBERS rush on board the ship. The OTHER PILOTS and GUARDS race to SIO BIBBLE. After everyone has made it onto the ship, QUI-GON jumps on board. ALARMS sound. MORE DROIDS rush into the hanger and fire as the ship

takes off.

42 EXT. THEED - HANGER ENTRY - DAY (FX) 42

The ship exits the hanger. BATTLE DROIDS standing in the hanger shoot at them.

43 EXT. SPACE (FX) 43

The sleek spacecraft speeds away from the planet of Naboo and heads for the deadly Federation blockade.

44 INT. NABOO SPACECRAFT - COCKPIT 44

The PILOT, RIC OLIÉ, navigates toward the massive Battleship. QUI-GON and CAPTAIN PANAKA watch.

RIC OLIÉ

...our communications are still jammed.

45 INT. NABOO SPACECRAFT - DROID HOLD 45

JAR JAR is led into a low, cramped doorway by OBI-WAN.

OBI-WAN

Now stay here, and keep out of trouble.

OBI-WAN closes the door. JAR JAR looks around and sees a long row of five short, dome-topped ASTRO DROIDS (R-2 units). The all look alike, except for their paint color, and they all seem to be shut down.

JAR JAR

Ello, boyos.

(no response)

Disa wanna longo trip...hey?

JAR JAR taps a bright red R-2 UNIT on the head, and its head pops up a bit. He lets out a gasp as he lifts the head.

JAR JAR (Cont'd)

Tis opens?...Oooops!

Many springs and things come flying out. JAR JAR quickly closes it again, very embarrassed.

JAR JAR (Cont'd)

Yoi! Just yoken!

46 EXT. SPACE BATTLE (FX) 46

The Naboo spacecraft, surrounded by EXPLOSIONS, heads

even closer to the massive Federation battleships.

47 INT. NABOO SPACECRAFT - COCKPIT

47

RIC OLIÉ

There's the blockade, hang on.

ALARM SOUNDS fill the cockpit as OBI-WAN enters.

RIC OLIÉ (Cont'd)

The shield generator's been hit. Our deflector shields can't with stand this. Power down... Hopefully the repair droids can fix it.

48 INT. NABOO SPACECRAFT - DROID HOLD (FX)

48

The lights go on, and all the DROIDS are activated. DROIDS rush to an exterior air lock, except for the red one, who runs into a wall. JAR JAR holds on for dear life.

One LITTLE BLUE ASTRO DROID, who is especially dedicated, lets out a loud screech as he passes JAR JAR, causing the Gungan to jump.

The LITTLE DROID enters an air lock and is ejected onto the exterior of the ship.

CAPT. PANAKA

Stay on course!

QUI-GON

Do you have a cloaking device?

CAPT. PANAKA

No, this is not a warship...we have no weapons. We're a non-violent people... that is why the Federation was brave enough to attack us.

RIC OLIÉ

We won't make it. The shields are gone.

49 EXT. NABOO SPACECRAFT - FEDERATION BATTLESHIP - SPACE (FX)49

The DROIDS pop onto the exterior of the Naboo spacecraft; The ship races across the surface of the massive Federation battleship, as its guns blast TWO ASTRO DROIDS.

OBI-WAN

We're losing droids fast.

CAPT. PANAKA

If they can't get those shield  
generators fixed, we will be sitting  
ducks.

RIC OLIÉ

The shields are gone.

50

EXT. NABOO SPACECRAFT - ENGINES - SPACE (FX)

50

The Federation battleship blows away ONE MORE ASTRO  
DROID. The BLUE DROID connects some wires, causing  
sparks to fly.

RIC OLIÉ

Power's back! That little droid did it.  
He bypassed the main power drive.  
Deflector shield up, at maximum.

The lone BLUE DROID finishes his repairs and goes back  
into the ship. The Naboo spacecraft races away from the  
Federation battleship.

51

INT. NABOO SPACECRAFT - COCKPIT

51

OBI-WAN is in the co-pilot's seat working with RIC OLIÉ.  
QUI-GON and CAPTAIN PANAKA stand behind them.

RIC OLIÉ

There's not enough power to get us to  
Coruscant...the hyperdrive is leaking.

QUI-GON

We'll have to land somewhere to refuel  
and repair the ship.

QUI-GON studies a star chart on a monitor.

OBI-WAN

Here, Master. Tatooine...It's small,  
out of the way, poor...The Trade  
Federation has no presence there.

CAPT. PANAKA

How can you be sure?

QUI-GON

It's controlled by the Hutts...

CAPT. PANAKA

The Hutts??

OBI-WAN

It's risky...but there's no alternative.

CAPT. PANAKA  
You can't take Her Royal Highness there!  
The Hutts are gangsters...If they  
discovered her...

QUI-GON  
...It would be no different than if we  
landed on a system controlled by the  
Federation...except the Hutts aren't  
looking for her, which gives us an  
advantage.

CAPTAIN PANAKA takes a deep breath in frustration.

52 EXT. SPACE - NABOO SPACECRAFT (FX) 52  
The Naboo spacecraft races away.

53 INT. FEDERATION BATTLESHIP - CONFERENCE ROOM 53  
NUTE and RUNE sit around a conference table with a  
hologram of DARTH SIDIOUS.

NUTE  
We control all the cities in the North  
and are searching for any other  
settlements...

DARTH SIDIOUS  
Destroy all high-ranking officials,  
Viceroy...slowly...quietly. And Queen  
Amidala, has she signed the treaty?

NUTE  
She has disappeared, My Lord. One Naboo  
cruiser got past the blockade.

DARTH SIDIOUS  
Viceroy, find her! I want that treaty  
signed.

NUTE  
My Lord, it's impossible to locate the  
ship. It's out of our range.

DARTH SIDIOUS  
...not for a Sith...

A second SITH LORD appears behind DARTH SIDIOUS.

DARTH SIDIOUS (Cont'd)  
...Viceroy, this is my apprentice. Lord  
Maul. He will find your lost ship.

NUTE



Yes, My Lord. The hologram fades off.

NUTE (Cont'd)

This is getting out of hand...now there are two of them.

RUNE

We should not have made this bargain. What will happen when the Jedi become aware of these Sith Lords?

54

INT. NABOO SPACECRAFT - QUEEN'S CHAMBERS

54

QUI-GON, OBI-WAN, CAPTAIN PANAKA, and the LITTLE BLUE DROID stand before QUEEN AMIDALA and her THREE HANDMAIDENS, PADMÉ, EIRTAÉ and RABÉ.

CAPT. PANAKA

...An extremely well put together little droid. Without a doubt, it saved the ship, as well as our lives.

AMIDALA

It is to be commended...what is its number?

The LITTLE BLUE DROID lets out a series of bleeps. CAPTAIN PANAKA leans over and scrapes some dirt off of the side of the DROID and reads the number:

CAPT. PANAKA

R2-D2, Your Highness.

AMIDALA

Thank you, Artoo Detoo. You have proven to be very loyal...Padmé!

PADMÉ bows before the QUEEN.

AMIDALA (Cont'd)

Clean this droid up the best you can. It deserves our gratitude...  
(to Panaka)  
Continue, Captain.

CAPTAIN PANAKA looks nervously to OBI-WAN and QUI-GON.

QUI-GON

Your Highness, we are heading for a remote planet called Tatooine. It is a system far beyond the reach of the Trade Federation. There we will be able to make needed repairs, then travel on to Coruscant.

CAPT. PANAKA

Your Highness, Tatooine is very dangerous. It's controlled by an alliance of gangs called the Hutts. I do not agree with the Jedi on this.

QUI-GON

You must trust my judgment, Your Highness.

AMIDALA and PADMÉ exchange looks. PADMÉ moves next to the DROID.

55

INT. NABOO SPACECRAFT - MAIN AREA

55

PADMÉ sits in the Main Area, cleaning R2-D2, the brave little Astro Droid. JAR JAR pops out of an open door.

JAR JAR

Hideoe!

Both PADMÉ and ARTOO jump and let out a little SCREAM. The Gungan is embarrassed that he frightened them.

JAR JAR (Cont'd)

Sorry, nomeanen to scare yousa.

PADMÉ

That's all right.

JAR JAR

I scovered oily back dare. Needen it?

PADMÉ

Thank you. This little guy is quite a mess.

JAR JAR hands PADMÉ the oil can.

JAR JAR

Mesa Ja Ja Binkssss...

PADMÉ

I'm Padmé, I attend Her Highness.

You're a Gungan, aren't you?

(Jar Jar nods)

How did you end up here with us?

JAR JAR

My no know...mesa day starten pittyy okeyday witda brisky morning munchen. Den boom...getten berry skeered, un grabben dat Jedi, and before mesa knowen it...pow! Mesa here.

(he shrugs)

...getten berry berry skeered.

ARTOO BEEPS a sympathetic beep.

56 INT. NABOO SPACECRAFT - COCKPIT 56

OBI-WAN, QUI-GON, and CAPTAIN PANAKA watch over RIC OLIÉ'S shoulder. A large yellow planet appears directly ahead. RIC OLIÉ searches his scopes.

OBI-WAN  
That's it. Tatooine.

RIC OLIÉ  
There's a settlement...a spaceport,  
looks like.

QUI-GON  
Land near the outskirts. We don't want  
to attract any attention.

57 EXT. TATOOINE - SPACE (FX) 57

The ship heads toward the planet of Tatooine.

58 EXT. TATOOINE - DESERT - NABOO SPACECRAFT - DAY (FX) 58

The Naboo spacecraft lands in the desert in a swirl of dust. The spaceport of Mos Espa is seen in the distance.

59 INT. NABOO SPACECRAFT - MAIN AREA 59

OBI-WAN is hoisting the hyperdrive out of a floor panel. JAR JAR rushes up to him and falls to his knees.

JAR JAR  
Obi-Wan, sire, pleeeese, no mesa go!

OBI-WAN  
Sorry, Qui-Gon's right. You'll make  
things less obvious.

JAR JAR walks back to ARTOO in the hallway as QUI-GON (dressed as a farmer) enters the main area.

OBI-WAN (Cont'd)  
The Hyperdrive generator is gone. We  
will need a new one.

QUI-GON moves closer to OBI-WAN and speaks quietly to him.

QUI-GON  
Don't let them send any transmissions.

Be wary...I sense a disturbance in the Force.

OBI-WAN  
I feel it also, Master.

QUI-GON goes into the hallway to meet up with ARTOO and JAR JAR. They head to the exit ramp.

60

EXT. TATOOINE - DESERT - SPACESHIP - DAY

60

They start their trek across the desert toward the city of Mos Espa. In the distance, a strange looking caravan makes its way toward the spaceport.

JAR JAR  
Dis sun doen murder tada skin.

From the spaceship, CAPTAIN PANAKA and PADMÉ run toward them.

CAPT. PANAKA  
Wait!

QUI-GON stops as they catch up. PADMÉ is dresses in rough peasant's garb.

CAPT. PANAKA (Cont'd)  
Her Highness commands you to take her handmaiden with you. She wishes for her to observe the local...

QUI-GON  
No more commands from Her Highness today, Captain. This spaceport is not going to be pleasant...

CAPT. PANAKA  
The Queen wishes it. She is curious about this planet.

PADMÉ  
I've been trained in defense...I can take care of myself.

CAPT. PANAKA  
Don't make me go back and tell her you refuse.

QUI-GON  
I don't have time to argue. But this is not a good idea. Stay close to me.

He gives PADMÉ a stern look.

61

EXT. MOS ESPA - STREET - DAY

61

The little GROUP walks down the main street of Mos Espa. They pass dangerous looking citizens of all types. PADMÉ looks around in awe at this exotic environment.

QUI-GON

...moisture farms for the most part, but also a few indigenous tribes and scavengers. The few spaceports like this one are havens for those who do not wish to be found...

PADMÉ

...like us.

JAR JAR is in a constant state of panic. ARTOO whistles along, with perfect confidence.

JAR JAR

Dissen berry berry bad.  
(steps in ooze)  
Ooooh...icky...icky...goo.

62

EXT. MOS ESPA - JUNK DEALER PLAZA - DAY

62

The GROUP comes to a little plaza surrounded by several junk spaceship dealers.

QUI-GON

We'll try one of the smaller dealers.

They head for a little junk shop that has a huge pile of broken spaceships stacked up behind it.

63

INT. WATTO'S JUNK SHOP - DAY

63

QUI-GON, JAR JAR, PADMÉ, and ARTOO enter the dingy junk shop and are greeted by WATTO, a pudgy blue alien who flies on short little wings like a hummingbird.

WATTO

(subtitled)  
Hi chuba da nago? (What do you want?)

QUI-GON

I need parts for a J-type 327 Nubian.

WATTO

Ah yes, ah yes. Nubian. We have lots of that. What kinda junk?  
(subtitled)  
Peedunkel! Naba dee unko. (Boy, get in here! Now!)

QUI-GON

My droid here has a readout of what I need.

A disheveled boy, ANAKIN SKYWALKER, runs in from the junk yard. He is about nine years old, very dirty, and dressed in rags. WATTO raises a hand, and ANAKIN flinches.

WATTO

(subtitled)

Coona tee-tocky malia? (What took you so long?)

ANAKIN

(subtitled)

Mel tassa cho-passa... (I was cleaning the bin like you...)

WATTO

(subtitled)

Chut-Chut! Ganda doe wallya. (Never mind! Watch the store.) Me dwana no bata. (I've got some selling to do here.)

(to Qui-Gon)

Soooo, let me take-a thee out back. Ni you'll find what you need.

ARTOO and QUI-GON follow WATTO toward the junk yard, leaving JAR JAR with PADMÉ and the young boy ANAKIN. JAR JAR picks up a gizmo, trying to figure out its purpose. QUI-GON takes the part out of his hand and puts it back.

QUI-GON

Don't touch anything.

JAR JAR makes a rude face to QUI-GON's back and sticks out his long tongue. ANAKIN sits on the counter, pretending to clean a part, staring at PADMÉ. She is the most beautiful creature he has ever seen in his life. PADMÉ is a little embarrassed by his stare, but she musters up an amused smile. Finally, he gets the courage to speak.

ANAKIN

Are you an angel?

PADMÉ

What?

ANAKIN

An angel. I've heard the deep space pilots talk about them. They live on the Moons of Iego I think. They are the most beautiful creatures in the

universe. They are good and kind, and so pretty they make even the most hardened spice pirate cry.

PADMÉ looks at him, not knowing what to say.

PADMÉ

I've never heard of angels.

ANAKIN

You must be one...maybe you just don't know it.

PADMÉ

You're a funny little boy. How do you know so much?

ANAKIN

I listen to all the traders and pilots who come through here. I'm a pilot, you know, and someday, I'm going to fly away from this place.

PADMÉ

You're a pilot?

ANAKIN

All my life.

PADMÉ

(amused)

Have you been here long?

ANAKIN

Since I was very little, three, I think. My Mom and I were sold to Gardulla the Hutt, but she lost us, betting on the Podraces, to Watto, who's a lot better master than Gardulla, I think.

PADMÉ

You're...a slave?

ANAKIN looks at PADMÉ defiantly.

ANAKIN

I am a person! My name is Anakin.

PADMÉ

I'm sorry. I don't fully understand.

(looking around)

This is a strange world to me.

ANAKIN studies her intently.

ANAKIN

You are a strange girl to me.

JAR JAR pushes the nose on what appears to be a LITTLE DROID, and it instantly comes to life, grows legs and arms, and starts marching around, knocking over everything. JAR JAR hold on but can't stop it.

ANAKIN (Cont'd)

Hit the nose!

JAR JAR hits the nose, and the DROID collapses back into its original state. ANAKIN and PADMÉ laugh. ANAKIN watches PADMÉ straighten her hair.

64

EXT. WATTO'S JUNK YARD - BEHIND SHOP - DAY

64

WATTO reads a small portable monitor he is holding. He stands before a hyperdrive.

WATTO

...Here it is...a T-14 hyperdrive generator!! Thee in luck, I'm the only one hereabouts who has one...but thee might as well buy a new ship. It would be cheaper, I think...Saying of which, how's thee going to pay for all this?

QUI-GON

I have 20,000 Republic dataries.

WATTO

Republic credits?!? Republic credits are no good out here. I need something more real...

QUI-GON

I don't have anything else.  
(raising his hand)  
But credits will do fine.

WATTO

No they won'ta.

QUI-GON, using his mind power, waves his hand again.

QUI-GON

Credits will do fine.

WATTO

No, they won'ta. What you think you're some kinda Jedi, waving your hand around like that? I'm a Toydarian. Mind tricks don'ta work on me - only money. No money, no parts! No deal! And no one else has a T-14 hyperdrive, I promise you that.



JAR JAR pulls a part out of a stack of parts to inspect it, and they all come tumbling down. He struggles to catch them, only to knock more down. ANAKIN and PADMÉ are oblivious.

ANAKIN

...wouldn't have lasted long if I weren't so good at fixing things. I'm making my own droid...

QUI-GON hurries into the shop, followed by ARTOO.

QUI-GON

We're leaving.

JAR JAR follows QUI-GON. PADMÉ gives ANAKIN a loving look.

PADMÉ

I'm glad I met you,...ah...

ANAKIN

...Anakin.

PADMÉ

Anakin.

ANAKIN

Anakin Skywalker.

PADMÉ

Padmé Naberrie.

PADMÉ turns, and ANAKIN looks sad as he watches her leave.

ANAKIN

I'm glad I met you too.

WATTO enters the junk yard, shaking his head.

WATTO

(subtitled)

Ootmians! Tinka me chasa hopoe ma booty na nolia. (Outlanders! They think because we live so far from the center, we don't know nothing.)

ANAKIN

(subtitled)

La lova num botaffa. (They seemed nice to me.)

WATTO

(subtitled)

Fweepa niaga. Tolpa da bunky dunko.  
(Clean the racks, then you can go home.)

ANAKIN lets out a "yippee" and runs out the back.

66

EXT. MOS ESPA - STREET - ALCOVE - DAY

66

QUI-GON, ARTOO, JAR JAR, and PADMÉ have found a quiet spot between two buildings. The busy street beyond is filled with dangerous looking creatures. QUI-GON is talking on his com-link, while JAR JAR nervously watches the street. OBI-WAN is in the main hold of the Naboo craft.

QUI-GON

...Obi-Wan, you're sure there isn't anything of value left on board?

OBI-WAN (V.O)

A few containers of supplies, the Queen's wardrobe, maybe. Not enough for you to barter with. Not in the amounts you're talking about.

QUI-GON

All right. Another solution will present itself. I'll check back.

QUI-GON puts his comlink away and starts out into the main street. JAR JAR grabs his arm.

JAR JAR

Noah gain...da beings hereabouts cawazy. Wesa be robbed un crunched.

QUI-GON

Not likely. We have nothing of value, that's our problem.

67

EXT. MOS ESPA - STREET - MARKET - DAY

67

QUI-GON, PADMÉ, JAR JAR, and ARTOO move out into the street. JAR JAR is walking behind the others. They walk by an outdoor cafe filled with a rough gang of aliens, one of which is especially ugly, SEBULBA, a spider-like creature. JAR JAR stops for a moment in front of a stall selling dead frogs hanging on a wire. He looks around to see if anyone is looking, then sticks out his tongue, and gets hold of one, pulling it into his mouth. Unfortunately, the frog is tied tightly to the wire. The vendor suddenly appears.

VENDOR

Hey, that will be seven truguts!!

JAR JAR opens his mouth in surprise, and the frog snaps away, ricochets around the market, and lands in Sebulba's soup, splashing him. As JAR JAR moves away from the VENDOR, SEBULBA jumps up on the table and grabs the hapless Gungan.

SEBULBA  
(subtitled)  
Chuba!! (You!!)

JAR JAR  
Who, mesa??

SEBULBA  
(subtitled)  
Ni chuba na?? (Is this yours??)

SEBULBA holds the frog up to the Gungan threateningly. SEVERAL OTHER CREATURES start to gather. SEBULBA shoves JAR JAR to the ground. The Gungan desperately tries to scramble to safety.

JAR JAR  
(to himself)  
Why mesa always da one??

ANAKIN (V.O)  
Because you're afraid.

JAR JAR turns to see ANAKIN pushing his way next to him. The boy stands up to SEBULBA in a very self-assured way.

ANAKIN  
(subtitled)  
Chess ko, Sebulba...Coo wolpa tooney rana. (Careful, Sebulba...This one's very connected.)

SEBULBA stops his assault on JAR JAR and turns to ANAKIN.

SEBULBA  
(subtitled)  
Tooney rana nu pratta dunko, shag.  
(Connected?? Whada you mean, slave?)

ANAKIN  
(subtitled)  
Oh da Hutt...cha porko ootman geesa...me teesa rodde co pana pee choppa chawa.  
(As in Hutt...big time outlander, this one...I'd hate to see you diced before we race again.)

SEBULBA  
(subtitled)

Neek me chowa, wermo, mo killee ma klounkee. (Next time we race, wermo, it will be the end of you!) Una notu wo shag, me wompity du pom pom. (If you weren't a slave, I'd squash you right now.)

SEBULBA turns away.

ANAKIN

(subtitled)

Eh, chee bana do mullee ra. (Yeah, it'd be a pity if you had to pay for me.)

QUI-GON, PADMÉ and ARTOO arrive.

ANAKIN (Cont'd)

Hi! Your buddy here was about to be turned into orange goo. He picked a fight with a Dug. An especially dangerous Dug called Sebulba.

JAR JAR

Nosir, nosir. Mesa hate crunchen. Dat's da last ting mesa wanten.

QUI-GON

Nevertheless, the boy is right...you were heading for trouble. Thank you, my young friend.

PADMÉ looks at ANAKIN and smiles; he smiles back. They start walking down the crowded street.

JAR JAR

Mesa doen nutten!

ANAKIN

Fear attracts the fearful. He was trying to overcome his fear by squashing you...be less afraid.

PADMÉ

And that works for you.

ANAKIN

To a point.  
(he smiles)

OBI-WAN stands in front of the Naboo spacecraft as the wind picks up and begins to whip at his robe. CAPTAIN PANAKA exits the ship and joins him.

OBI-WAN

This storm's going to slow them down.

CAPT. PANAKA

It looks pretty bad. We'd better seal the ship.

CAPTAIN PANAKA'S comlink sounds off.

CAPT. PANAKA (Cont'd)

Yes?

RIC OLIÉ (V.O.)

We're receiving a message from home.

CAPT. PANAKA

We'll be right there.

69

EXT. MOS ESPA - STREET - FRUIT STAND - DAY

69

ANAKIN and the GROUP stop at a fruit stand run by a jolly, but very poor, old lady named JIRA.

ANAKIN

How are you feeling today, Jira?

JIRA

The heat's never been kind to me, you know, Annie!

ANAKIN

Guess what? I've found that cooling unit I've been searching for. It's pretty beat up, but I'll have it fixed up for you in no time, I promise.

JIRA

You're a fine boy, Annie.

ANAKIN

I'll take four pallies today.

(to PADMÉ)

You'll like these...

ANAKIN reaches in his pocket and comes up with three coins. He drops one. QUI-GON picks it up, revealing for a moment, his lightsaber.

ANAKIN (Cont'd)

Whoops, I thought I had more... Make that three, I'm not hungry.

The wind picks up. SHOP OWNERS are starting to close up their shops as JIRA gives them their pallies.

JIRA

Gracious, my bones are aching...storm's

coming on, Annie. You'd better get home quick.

ANAKIN  
(to QUI-GON)  
Do you have shelter?

QUI-GON  
We'll head back to our ship.

ANAKIN  
Is it far?

PADMÉ  
On the outskirts.

ANAKIN  
You'll never reach the outskirts in time  
...sandstorms are very, very dangerous.  
Come with me. Hurry!

The GROUP follows ANAKIN as he rushes down the windy street.

70 EXT. MOS ESPA - SLAVE QUARTERS - STREET - SANDSTORM - DAY 70

The wind is blowing hard as QUI-GON, JAR JAR, and PADMÉ follow ANAKIN down the street and into a slave hovel.

71 INT. ANAKIN'S HOVEL - MAIN ROOM - DAY 71

QUI-GON, JAR JAR, ARTOO, and PADMÉ enter a small living space.

ANAKIN  
Mom! Mom! I'm home.

JAR JAR  
Dissen cozy.

Anakin's mother, SHMI SKYWALKER, a warm, friendly woman of forty, enters from her work area and is startled to see the room full of people.

SHMI  
Oh, my!! Annie, what's this??

ANAKIN  
These are my friends, Mom. This is Padmé, and...gee, I don't know any of your names.

QUI-GON  
I'm Qui-Gon Jinn, and this is Jar Jar Binks.

ARTOO lets out a little beep.

PADMÉ

...and our droid, Artoo-Detoo.

ANAKIN

I'm building a droid. You wanna see?

SHMI

Anakin! Why are they here?

ANAKIN

A sandstorm, Mom. Listen.

The wind HOWLS outside.

QUI-GON

Your son was kind enough to offer us shelter.

ANAKIN

Come on! Let me show you Threepio!

ANAKIN leads PADMÉ into the other room. ARTOO follows, beeping all the way. QUI-GON takes five small capsules from his utility belt and hands them to SHMI.

QUI-GON

I have enough food for a meal.

SHMI

Oh, thank you. Thank you so much. I'm sorry if I was abrupt. I'll never get used to Anakin's surprises.

QUI-GON

He's a very special boy.

SHMI looks at him as if he's discovered a secret.

SHMI

Yes, I know.

72

INT. ANAKIN'S HOVEL - BEDROOM - DAY

72

ANAKIN shows off his ANDROID, which is lying on his workbench. There is one eye in the head; the body, arms, and legs have no outer coverings.

ANAKIN

Isn't he great?! He's not finished yet.

PADMÉ

He's wonderful!

ANAKIN

You really like him? He's a protocol  
droid...to help Mom. Watch!

ANAKIN pushes a switch, and the DROID sits up. Anakin  
rushes around, grabs an eye and puts it in one of the  
sockets.

THREEPIO

How do you do, I am See-Threepio, Human  
Cyborg Relations. How might I serve  
you?

PADMÉ

He's perfect.

ANAKIN

When the storm is over, you can see my  
racer. I'm building a Podracer!

PADMÉ smiles at his enthusiasm. ARTOO lets out a flurry  
of beeps and whistles.

THREEPIO

I beg your pardon...what do you mean  
I'm naked?

ARTOO BEEPS

THREEPIO (Cont'd)

My parts are showing? Oh, my goodness.  
How embarrassing!

73

INT. NABOO SPACECRAFT - QUEEN'S CHAMBERS

73

AMIDALA, EIRTAÉ, RABÉ, and OBI-WAN watch a very bad  
transmission of a SIO BIBBLE hologram.

BIBBLE

...cut off all food supplies until you  
return...the death toll is catastrophic  
...we must bow to their wishes, Your  
Highness...Please tell us what to do!  
If you can hear us, Your Highness, you  
must contact me...

AMIDALA looks upset...almost nervous.

OBI-WAN

It's a trick. Send no reply...Send no  
transmission of any kind.

74

INT. ANAKIN'S HOVEL - MAIN ROOM - DAY

74

QUI-GON listens to his comlink. OBI-WAN is in the



cockpit.

OBI-WAN

...the Queen is upset...but absolutely  
no reply was sent.

QUI-GON

It sounds like bait to establish a  
connection trace.

OBI-WAN

What if it is true and the people are  
dying?

QUI-GON

Either way, we're running out of time.

75

EXT. CORUSCANT - BALCONY OVERLOOKING CITY - NIGHT

75

DARTH SIDIOUS and DARTH MAUL look out over the vast  
city.

DARTH MAUL

Tatooine is sparsely populated. If the  
trace was correct, I will find them  
quickly, Master.

DARTH SIDIOUS

Move against the Jedi first...you will  
then have no difficulty taking the Queen  
back to Naboo, where she will sign the  
treaty.

DARTH MAUL

At last we will reveal ourselves to the  
Jedi. At last we will have revenge.

DARTH SIDIOUS

You have been well trained, my young  
apprentice, they will be no match for  
you. It is too late for them to stop us  
now. Everything is going as planned.  
The Republic will soon be in my command.

The hologram of DARTH MAUL fades off as DARTH SIDIOUS  
looks out over the city.

76

EXT. MOS ESPA - SANDSTORM - DAY

76

The giant sandstorm engulfs the town, including the  
Naboo spaceship on the outskirts of the city center,  
where Watto's shop is; and the slave quarters, where  
drifts of sand begin building up against Anakin's house.

QUI-GON, ANAKIN, SHMI, JAR JAR, and PADMÉ are seated around a makeshift table, having dinner as the wind howls outside.

JAR JAR slurps his soup rather loudly. Everyone looks at him. He turns a little brighter red.

SHMI

All slaves have transmitters placed inside their bodies somewhere.

ANAKIN

I've been working on a scanner to try and locate them, but no luck.

SHMI

Any attempt to escape...

ANAKIN

...and they blow you up...poof!

PADMÉ and JAR JAR are horrified.

JAR JAR

How wude.

PADMÉ

I can't believe there is still slavery in the galaxy. The Republic's anti-slavery laws...

SHMI

The Republic doesn't exist out here...we must survive on our own.

An awkward silence. ANAKIN attempts to end the embarrassment.

ANAKIN

Have you ever seen a Podrace?

PADMÉ shakes her head no. She notices the concern of SHMI. JAR JAR snatches some food from a bowl at the other end of the table with his tongue. QUI-GON gives him a dirty look.

QUI-GON

They have Podracing on Malastare. Very fast, very dangerous.

ANAKIN

I'm the only human who can do it.

SHMI looks askance at her son.

ANAKIN (Cont'd)

Mom, what? I'm not bragging. It's true. Watto says he's never heard of a human doing it.

QUI-GON

You must have Jedi reflexes if you race Pods.

ANAKIN smiles. JAR JAR attempts to snare another bit of food from the bowl with his tongue, but QUI-GON, in a flash, grabs it between his thumb and forefinger. JAR JAR is startled.

QUI-GON (Cont'd)

Don't do that again.

JAR JAR tries to acknowledge with some silly mumbling. QUI-GON lets go of the tongue, and it snaps back into JAR JAR's mouth.

ANAKIN

I...I was wondering...something...

QUI-GON

What?

ANAKIN

Well, ahhh...you're a Jedi Knight, aren't you?

QUI-GON

What makes you think that?

ANAKIN

I saw your laser sword. Only Jedi carry that kind of weapon.

QUI-GON leans back and slowly smiles.

QUI-GON

Perhaps I killed a Jedi and stole it from him.

ANAKIN

I don't think so...No one can kill a Jedi Knight.

QUI-GON

I wish that were so...

ANAKIN

I had a dream I was a Jedi. I came back here and freed all the slaves...have you come to free us?

QUI-GON

No, I'm afraid not...

ANAKIN

I think you have...why else would you be here?

QUI-GON thinks for a moment.

QUI-GON

I can see there's no fooling you...  
(leans forward)  
You mustn't let anyone know about us...  
we're on our way to Coruscant, the  
central system in the Republic, on a  
very important mission, and it must be  
kept secret.

ANAKIN

Coruscant...wow...how did you end up  
here in the outer rim?

PADMÉ

Our ship was damaged, and we're stranded  
here until we can repair it.

ANAKIN

I can help! I can fix anything!

QUI-GON

I believe you can, but our first job is  
to acquire the parts we need...

JAR JAR

Wit no-nutten mula to trade.

PADMÉ

These junk dealers must have a weakness  
of some kind.

SHMI

Gambling. Everything here revolves  
around betting on those awful races.

QUI-GON

Podracing...Greed can be a powerful  
ally...if it's used properly.

ANAKIN

I've built a racer! It's the fastest  
ever...There's a big race tomorrow, on  
Boonta Eve. You could enter my pod.  
It's all but finished...

SHMI

Anakin, settle down. Watto won't let  
you...

ANAKIN

Watto doesn't know I've built it.

(to Qui-Gon)

You could make him think it's yours, and you could get him to let me pilot it for you.

QUI-GON looks to SHMI. She is upset.

SHMI

I don't want you to race, Annie...It's awful. I die every time Watto makes you do it.

ANAKIN

But Mom, I love it...and they need help...they're in trouble. The prize money would more than pay for the parts they need.

JAR JAR

Wesa ina pittyy bad goo.

GUI-GON

Your mother's right. Is there anyone friendly to the Republic who might be able to help us?

SHMI shakes her head no.

ANAKIN

We have to help them, Mom...you said that the biggest problem in the universe is no one helps each other...

SHMI

Anakin, don't...

JAR JAR belches. There is silence for a moment as they eat.

PADMÉ

I'm sure Qui-Gon doesn't want to put your son in danger. We will find another way...

SHMI

No, Annie's right, there is no other way...I may not like it, but he can help you...he was meant to help you.

ANAKIN

Is that a yes? That is a yes!

The storm continues to rage outside the slave hovel.

The storm has passed. VENDORS and STREET PEOPLE clean up the mess and rebuild their food stalls. JAR JAR sits on a box in front of Watto's parts shop, watching all the activity with growing nervousness. ARTOO is standing next to him. PADMÉ stops QUI-GON as he is about to enter the shop.

PADMÉ

Are you sure about this? Trusting our fate to a boy we hardly know. The Queen will not approve.

QUI-GON

The Queen does not need to know.

PADMÉ

Well, I don't approve.

QUI-GON turns and starts into the shop.

WATTO and ANAKIN are in the middle of an animated discussion in Huttese.

WATTO

Patta go bolla!

ANAKIN

No batta!

WATTO

Pedunky. Maa kee cheelya.

ANAKIN

Bayno, Bayno!

QUI-GON walks in, and WATTO and ANAKIN join him.

WATTO

The boy tells me you wanta sponser him inda race. You can't afford parts. How can you do this? Not on Republic credits, I think.

(he laughs)

QUI-GON

My ship will be the entry fee.

QUI-GON pulls a small object that looks like a watch out of his pocket, and a hologram of the Naboo spacecraft appears about a foot long in front of WATTO. He studies it.

WATTO

Not bad...not bad...a Nubian.

QUI-GON

It's in good order, except for the parts we need.

WATTO

...but what would the boy ride? He smashed up my Pod in the last race. It will take some time to fix it.

ANAKIN is embarrassed and steps forward.

ANAKIN

Ahhhh...it wasn't my fault really... Sebulba flashed me with his vent ports. I actually saved the Pod...mostly.

WATTO

(laughing)

That you did. The boy is good, no doubts there.

QUI-GON

I have...acquired a Pod in a game of chance. "The fastest ever built."

WATTO

I hope you didn't kill anyone I know for it.

(laughs)

So, you supply the Pod and the entry fee; I supply the boy. We split the winnings fifty-fifty, I think.

QUI-GON

Fifty-fifty!?! If it's going to be fifty-fifty, I suggest you front the cash for the entry. If we win, you keep all the winnings, minus the cost of the parts I need...If we lose, you keep my ship.

WATTO thinks about this. ANAKIN tries not to be nervous.

QUI-GON (Cont'd)

Either way, you win.

WATTO

Deal!

(subtitled)

Yo bana pee ho-tah, meendee ya. (Your friend is a foolish one, methinks.)

OBI-WAN stands outside the Naboo spacecraft, speaking into his comlink. QUI-GON is on the back porch of the hovel.

OBI-WAN

What if this plan fails, Master? We could be stuck here for a long time.

QUI-GON (V.O)

A ship without a power supply will not get us anywhere, and there is something about this boy...

QUI-GON puts the comlink away as SHMI comes onto the porch.

PADMÉ, ANAKIN, JAR JAR, and ARTOO work on the engines of the Podracer in the courtyard below.

QUI-GON

You should be proud of your son. He gives without any thought of reward.

SHMI

He knows nothing of greed. He has...

QUI-GON

He has special powers.

SHMI

Yes...

QUI-GON

He can see things before they happen. That's why he appears to have such quick reflexes. It is a Jedi trait.

SHMI

He deserves better than a slave's life.

QUI-GON

The Force is unusually strong with him, that much is clear. Who was his father?

SHMI

There was no father, that I know of...I carried him, I gave him birth...I can't explain what happened. Can you help him?

QUI-GON

I'm afraid not. Had he been born in the



Republic, we would have identified him early, and he would have become Jedi, no doubt...he has the way. But it's too late for him now, he's too old.

82

EXT. MOS ESPA - SLAVE QUARTERS - BACK YARD - DAY

82

KITSTER (a young boy about Anakin's age), SEEK (a boy of ten), AMEE (a girl of six), and WALD (a Greedo Type, six years old) join ANAKIN, JAR JAR, ARTOO, and PADMÉ securing some wiring.

ANAKIN

Padmé and Jar Jar, this is my friend Kitster, and Seek, Amee, and Wald.

All whistle, hoot, and speak a greeting.

KITSTER

Wow, a real Astro Droid...how'd you get so lucky?

ANAKIN

That isn't the half of it. I'm entered in the Boonta Race tomorrow!

KITSTER

What? With this??

WALD

(subtitled)

Annie, Jesko na joka. (You are such a joke, Annie.)

AMEE

You've been working on that thing for years. It's never going to run.

SEEK

Come on, let's go play ball. Keep it up, Annie, and you're gonna be bug squash.

SEEK, WALD, and AMEE take off, laughing. JAR JAR is fiddling with one of the energy binder plates.

ANAKIN

Hey! Jar Jar! Stay away from those energy binders...

JAR JAR

Who, mesa?

ANAKIN

If your hand gets caught in that beam, it will go numb for hours.

JAR JAR peeks at the energy plate; it makes a little electronic pop, zaps him in the mouth and jumps back. JAR JAR tries to say something, but his mouth is numb and his words are garbled.

JAR JAR  
Ouch - dats muy bigo Oucho.  
(Gibberish)

KITSTER  
But you don't even know if this thing  
will run.

ANAKIN  
It will.

QUI-GON approaches the GROUP and gives ANAKIN a small battery. JAR JAR gets his hand caught in the afterburner and tries to tell Anakin, but can't get words out that make sense.

QUI-GON  
I think it's time we found out. Use  
this power charge.

ANAKIN  
Yes, sir!!

ANAKIN jumps into the little capsule behind the two giant engines. He puts the power pack back into the dashboard. EVERYONE backs away, except for JAR JAR who calls for help. Finally PADMÉ frees him and the engines ignite with a ROAR. EVERYONE cheers.

83 EXT. MOS ESPA - SLAVE QUARTERS - PORCH - DAY 83

SHMI, watching from the porch, smiles sadly.

84 EXT. SLAVE QUARTERS - BALCONY - NIGHT 84

ANAKIN sits on the balcony rail of his hovel as QUI-GON tends to a cut. The BOY leans back to look at the vast blanket of stars in the sky.

QUI-GON  
Sit still, Annie. Let me clean this  
cut.

ANAKIN  
There are so many! Do they all have a  
system of planets?

QUI-GON  
Most of them.

ANAKIN

Has anyone been to them all?

QUI-GON

(laughs)

Not likely.

ANAKIN

I want to be the first one to see them  
all...Ouch!

QUI-GON wipes a patch of blood off ANAKIN'S arm.

QUI-GON

There, good as new...

SHMI yells from inside the hovel.

SHMI (O.S.)

Annie, bedtime!

QUI-GON scrapes ANAKIN's blood onto a comlink chip.

ANAKIN

What are you doing?

QUI-GON

Checking your blood for infections.

ANAKIN

I've never seen...

SHMI (O.S.)

Annie! I'm not going to tell you again!

QUI-GON

Go on, you have a big day tomorrow.

(beat)

Goodnight.

ANAKIN rolls his eyes and runs into the hovel. QUI-GON  
takes the blood stained chip and inserts it into the  
comlink, then calls OBI-WAN.

QUI-GON (Cont'd)

Obi-Wan...

OBI-WAN

Yes, Master.

QUI-GON

Make an analysis of this blood sample  
I'm sending you.

OBI-WAN

Wait a minute...

QUI-GON  
I need a midi-chlorian count.

OBI-WAN  
All right. I've got it.

QUI-GON  
What are your readings?

OBI-WAN  
Something must be wrong with the  
transmission.

QUI-GON  
Here's a signal check.

OBI-WAN  
Strange. The transmission seems to be  
in good order, but the reading's off the  
chart...over twenty thousand.

QUI-GON  
(almost to himself)  
That's it then.

OBI-WAN  
Even Master Yoda doesn't have a midi-  
chlorian count that high!

QUI-GON  
No Jedi has.

OBI-WAN  
What does it mean?

QUI-GON  
I'm not sure.

The JEDI KNIGHT looks up and sees SHMI in the doorway  
watching him. Embarrassed, she goes back into the  
kitchen while QUI-GON ponders the situation.

85

EXT. TATOOINE - DESERT MESA - NIGHT

85

The sinister looking Sith spacecraft lands on top of a  
desert mesa at dusk, scattering a herd of banthas.  
DARTH MAUL walks to the edge of the mesa and studies the  
landscape with a pair of electrobinoculars. He picks  
out the lights of three different cities in the  
distance, then pushes buttons on his electronic armband.

Six football-sized PROBE DROIDS float out of the ship  
and head off in three different directions toward the  
cities.

DARTH MAUL stands on the mesa and watches them through his electrobinoculars.

86 EXT. MOS ESPA - SLAVE QUARTERS - PORCH - SUNRISE 86

PADMÉ exits the hovel.

87 EXT. MOS ESPA - SLAVE QUARTERS - BACK YARD - SUNRISE 87

As the twin suns rise, ARTOO is busy painting the racing Pod. ANAKIN is asleep. PADMÉ passes ARTOO.

PADMÉ

I hope you're about finished.

ARTOO whistles a positive reply. PADMÉ sees KITSTER riding toward them on an EOPIE, a strange camel-like creature. He is leading a second EOPIE behind him. PADMÉ goes over to ANAKIN. He looks very vulnerable as he sleeps. She watches him, then touches him on the cheek. ANAKIN wakes up, yawns, and looks at her, a little puzzled.

ANAKIN

You were in my dream...you were leading a huge army into battle.

PADMÉ

I hope not; I hate fighting. Your mother wants you to come in and clean up. We have to leave soon. ANAKIN stands up and stretches just as KITSTER arrives.

ANAKIN

Hook 'em up, Kitster.

(to PADMÉ)

I won't be long. Where's Qui-Gon?

PADMÉ

He and Jar Jar left already. They're with Watto at the arena.

88 EXT. MOS ESPA - ARENA - MAIN HANGER - DAY 88

RACE CREWS mill about outside the Main Hanger.

89 INT. MOS ESPA - ARENA - MAIN HANGER - DAY 89

The hanger is a large building with a dozen or so Podracers being readied for the race. ALIEN CREWS and PILOTS rush about, making last minute fixes on their vehicles. WATTO, QUI-GON, and JAR JAR walk through the

activity.

WATTO

...I want to see your spaceship the moment the race is over.

QUI-GON

Patience, my blue friend. You'll have your winnings before the suns set, and we'll be far away from here.

WATTO

Not if your ship belongs to me, I think...I warn you, no funny business.

QUI-GON

You don't think Anakin will win?

WATTO stops before an orange racer. Sitting to one side, having his shoulders and neck massaged by TWIN YOBANAS, is SEBULBA.

WATTO

Don't get me wrongo. I have great faith in the boy. He's a credit to your race, but Sebulba there is going to win, I think.

QUI-GON

Why?

WATTO

He always wins.  
(laughs)  
I'm betting heavily on Sebulba.

QUI-GON

I'll take that bet.

WATTO

(suddenly stops  
laughing)  
What??!! What do you mean?

QUI-GON

I'll wager my new racing pod against ...say...the boy and his mother.

WATTO

A Pod for slaves. I don't think so... well, perhaps. Just one...the mother, maybe...the boy isn't for sale.

QUI-GON

The boy is small, he can't be worth much.

WATTO shakes his head.

QUI-GON (Cont'd)  
For the fastest Pod ever built?!

WATTO shakes his head again.

QUI-GON (Cont'd)  
Both, or no bet.

WATTO  
No Pod's worth two slaves...not by a  
long shot...one slave or nothing.

QUI-GON  
The boy, then...

WATTO pulls out a small cube from his pocket.

WATTO  
We'll let fate decide. Blue it's the  
boy, red his mother...

WATTO tosses the cube down. QUI-GON lifts his hand  
slightly; it turns blue. QUI-GON smiles. WATTO is  
angry.

WATTO (Cont'd)  
You won the small toss, outlander, but  
you won't win the race, so...it makes  
little difference.

ANAKIN and PADMÉ enter the hanger on one of the EOPIES,  
pulling an engine. KITSTER, on the other EOPIE, is  
pulling another engine. With THREPIIO walking  
alongside, ARTOO trundles behind, pulling the Pod with  
SHMI sitting on it. WATTO passes ANAKIN as he leaves.

WATTO (Cont'd)  
(subtitled)  
Bonapa keesa pateeso, o wanna meetee  
chobodd. (Better stop your friend's  
betting, or I'll end up owning him,  
too.)

WATTO walks off, laughing.

ANAKIN  
What did he mean by that?

QUI-GON  
I'll tell you later.

ARTOO beeps at THREPIIO.

THREPIIO  
Oh my! Space travel sounds rather

perilous.

ARTOO emits a series of beeps.

THREEPIO

I can assure you they will never get me  
onto one of those dreadful starships!

KITSTER

(to Anakin)

This is so wizard! I'm sure you'll do  
it this time, Annie.

PADMÉ

Do what?

KITSTER

Finish the race, of course!

PADMÉ

You've never won a race?

ANAKIN

Well...not exactly...

PADMÉ

Not even finished?!

ANAKIN looks sheepish.

ANAKIN

...but Kitster's right, I will this  
time.

QUI-GON

Of course you will.

90 EXT. MOS ESPA - STREET - DAY 90

One of Darth Maul's PROBE DROIDS slowly floats down the  
main street of Tatooine. It looks in shops and studies  
PEOPLE as it searches for OBI-WAN, QUI-GON, or the  
QUEEN.

91 EXT. MOS ESPA - DESERT RACE ARENA - DAY 91

An EXTREME HIGH WIDE ANGLE reveals a vast arena in the  
Tatooine desert. A large semi-circular amphitheatre  
that holds at least a hundred thousand people dominates  
the landscape. Large viewing platforms loom over the  
racetrack.

92 INT. MOS ESPA - ARENA ANNOUNCER'S BOX - DAY (FX) 92



A two-headed ANNOUNCER describes the scene.

FODE/BEED

A: Toogi! Toogie! (Greetings) Toong mee cha kulkah du Boonta magi, tah oos azalus ooval Poddraces. (We have perfect weather today for the Boonta classic. The most hazardous of all Podraces.)

B: That's absolutely right. And a big turnout here, from all corners of the Outer Rim territories. I see the contestants are making their way out onto the starting grid.

93

EXT. MOS ESPA - DESERT RACE ARENA - DAY

93

On the left side of the tracks across from the grandstands, a line of Podracers emerges from the large hanger, surrounded by several CREW MEMBERS. Pods are pulled by a wide variety of CREATURES and are led by aliens carrying flags. The PILOTS stand facing the royal box.

FODE/BEED (O.S.)

A: La Yama beestoo (Yes, there they are!)

B: I see Ben Quadinaros from the Tund system.

A: ...eh Gasgano doowa newpa Ord Petrovia! (And Gasgano in his new Ord Pedrovia.)

B: Two time winner, Boles Roor...

A: Poo tula moosta, woe granee champio Sebulba du Pixelito! Spastyleeya bookie ookie!! (On the front line the reigning champion, Sebulba from Pixelito. By far the favorite today.)

B: And a late entry, Anakin Skywalker, a local boy.

A: Wampa peedunkee unko (I hope he has better luck this time.)

B: I see the flaggers are moving onto the track.

94

EXT. MOS ESPA - ARENA - GRANDSTAND - DAY

94

Colorful canopies shade some of the SPECTATORS. VENDORS sell barbecued creature parts and colorful drinks.

95 EXT. MOS ESPA - ARENA - ROYAL BOX - DAY (FX)

95

All the PILOTS bow from the waist as JABBA THE HUTT enters the box and waves to the crowd.

FODE/BEED (O.S.)

A: O grandio lust, Jabba Du Hutt, amu intoe tah parena. (His honor, our glorious host, Jabba the Hutt has entered the arena.)

The crowd ROARS. SEVERAL OTHER SLUG-LIKE HUTTS follow, along with humans and aliens. Several SLAVE GIRLS on a chain are led alongside JABBA.

JABBA

(subtitled)

Chowbaso! Tam ka chee Boonta rulee ya, kee madda hodrudda du wundee.  
(Welcome!) Sebulba tuta Pixelito...

96 EXT. MOS ESPA - ARENA - STARTING GRID - DAY

96

SEBULBA, who is right next to ANAKIN, stands and waves to his fans. A small pep band plays as his fans wave and cheer.

KITSTER attaches the giant engines to Anakin's Pod with a long cable. SHMI gives ANAKIN a big hug and kiss. She looks him right in the eye.

SHMI

Be safe.

ANAKIN

I will, Mom. I promise.

She leaves as ANAKIN checks the cable hitches.

JABBA

...Mawhonic tuta Hok, Teemto Pagalies tuta Moonus Mandel, Anakin Skywalker tuta Tatooine....

The CROWD YELLS. ANAKIN waves to the crowd, as JABBA continues with his introductions. SEBULBA moves over to one of Anakin's engines. KITSTER and JAR JAR unhitch the EOPIES, and KITSTER leads them away. ARTOO beeps that everything is OK. JAR JAR pats ANAKIN on the back.

JAR JAR

Dis berry loony, Annie. May da guds be  
kind, mesa palo.

PADMÉ comes up and gives ANAKIN a little kiss on the  
cheek. SEBULBA bangs on a part protruding from Anakin's  
engine. He looks around to see if anyone has noticed.

PADMÉ  
You carry all our hopes.

ANAKIN  
I won't let you down.

PADMÉ moves away as SEBULBA edges his way next to ANAKIN  
and gives him a sinister grin.

SEBULBA  
Bazda wahota, shag. Dobiellia Nok. Yoka  
to Bantha poodoo. (You won't walk away  
from this one, slave scum! You're  
Bantha poodoo.)

ANAKIN  
(subtitled)  
Cha skrunee da pat, sleemo. (Don't  
count on it, slime-ball.)

ANAKIN looks the evil SEBULBA in the eye with a cold  
stare. QUI-GON approaches, and SEBULBA backs off toward  
his racer.

JABBA  
(subtitled)  
...Kaa bazza kundee hodrudda! (...Let  
the challenge begin!)

The CROWD lets out a LOUD CHEER. QUI-GON helps ANAKIN  
into his Pod. The boy straps himself into the tiny  
racer.

QUI-GON  
Are you all set, Annie?  
(Anakin nods)  
Remember, concentrate on the moment.  
Feel. Don't think. Trust your  
instincts.  
(he smiles)  
May the Force be with you.

QUI-GON steps away as ANAKIN puts on his goggles. The  
PILOTS flip switches, and powerful energy binders shoot  
between the engines. ANAKIN flips a switch, and his  
engine starts. The incredible ROAR of high-powered  
engines igniting echoes throughout the arena. One  
driver, ODY MANDRELL, yells at a droid (DUM-4) to get  
away from the front of his engine. The crowd is tense.

97

EXT. MOS ESPA - ARENA - STARTING GRID - DAY

97

The giant power-house engines torque as the PILOTS gun them. The PILOTS flip switches, and powerful energy binders shoot between the engines. Aliens carrying large flags move off the track. JAR JAR covers his eyes.

JAR JAR

Mesa no watch. Dissen ganna be messy!

FODE/BEED (O.S.)

A: Ya pawa culka doe rundee! (The power couplings are being activated!)

B: Hey, it looks like they're clearing the grid.

98

EXT. MOS ESPA - ARENA - VIEWING PLATFORM - DAY

98

SHMI looks nervously to QUI-GON as he enters a viewing platform. PADMÉ and JAR JAR are already on board. The platform rises like an elevator.

SHMI

Is he nervous?

QUI-GON

He's fine.

PADMÉ

You Jedi are far too reckless. The Queen...

QUI-GON

The Queen trusts my judgment, young handmaiden. You should too.

PADMÉ

You assume too much.

99

EXT. MOS ESPA - ARENA ANNOUNCER'S BOX - DAY (FX)

99

FODE/BEED

B: Start your engines!

The earth-pounding ROAR of the engines revving is deafening.

100

EXT. MOS ESPA - ARENA - ROYAL BOX - DAY (FX)

100

Jabba bites off the head of a frog and spits it at a gong, signaling the start of the race.

On a bridge over the track, a great green light at the center flashes. The Podracers shoot forward with a high-pitched scream. ANAKIN'S engine floods and coughs - then dies. All the other Podracers except one swerve around him and disappear down the track. The slave boy struggles to get his racer started. The two-headed announcer reports.

FODE/BEED (O.S.)

A: An dare ovv! (And they're off!)

B: Oh...wait. Little Skywalker has stalled.

PADMÉ and JAR JAR are very disappointed with ANAKIN. QUI-GON puts his arm around a very worried SHMI to comfort her. Finally, Anakin's engines ignite. He zooms away after the receding pack of competitors, leaving one quadra-Pod racer still trying to get started. The two-headed ANNOUNCER describes the race as it progresses.

FODE/BEED (O.S.)

B: And there goes Skywalker... He'll be hard pressed to catch up with the leaders today.

The Podracers fly across the desert. SEBULBA is running neck and neck with MAWHONIC. They round the first turn in the track, side by side. SEBULBA drives his Pod into his rival, forcing him into the wall of a large rock formation. MAWHONIC crashes in a spectacular display of fire and smoke.

ANAKIN is much faster than the back-end stragglers and passes them easily.

One of the drivers, GASGANO, won't let ANAKIN by. ANAKIN tries to pass him on one side and is cut off. He then tries to pass him on the other side and is cut off. As they come up on a cliff drop-off, ANAKIN backs off, then guns it as GASGANO goes over the cliff. ANAKIN accelerates so fast that he sails right over the top of GASGANO and speeds away.

Four TUSKEN RAIDERS perched above the race course fire their rifles at the Pods racing in the canyon below them. One shot ricochets off the back of Anakin's Pod.

FODE/BEED

B: Looks like a few Tusken Raiders have camped out on the canyon dune turn.

103 EXT. MOS ESPA - ARENA - VIEWING PLATFORM - DAY 103

JABBA THE HUTT and the crowd watch the progress of the race on small, hand-held view screens. JAR JAR is looking over the shoulder of a strange alien named FANTA.

JAR JAR  
Where's Skywalker?

FANTA moves the view screen out of Jar Jar's view. PADMÉ, SHMI, and QUI-GON watch another screen and look worried.

ARTOO, down in the pits with KITSTER, lets out a worried sigh. The driver of the quadra-Pod looks worried.

104 EXT. MOS ESPA - RACETRACK - DAY (FX) 104

ANAKIN is powering around corners and over hills and cliffs, passing other racers right and left. SEBULBA is in the lead. He is being challenged by another racer, XELBREE.

SEBULBA slows a little, and as XELBREE pulls alongside, he opens a side vent on the racer's engine and the exhaust starts to cut through the alien's engine.

The blast cuts along the engine until finally it EXPLODES. SEBULBA deftly veers away.

ANAKIN works his way through a dense mass of racers as they zoom over a dune sea, kicking up dust. His Pod shakes violently as he goes over a jump. One of the Podracers, ODY, catches one of his engines in the sand, and the whole thing EXPLODES.

105 EXT. MOS ESPA - ARENA - VIEWING PLATFORM - DAY 105

QUI-GON sits quietly, meditating. PADMÉ and SHMI search the landscape for any sign of the racers. JAR JAR is still annoying FANTA for information. The crowd SCREAMS. WATTO is laughing with his friends, confident in Anakin's defeat.

The quadra-Pod engines start just as the racers come around the corner. The DRIVER, BEN QUADINAROS, puts it in gear, and the four engines go off in all directions, EXPLODING in a spectacular display. The Pod drops to the ground as SEBULBA enters the arena, closely followed by all the OTHER RACERS. KITSTER strains to see as

ARTOO beeps excitedly. The announcer continues.

FODE/BEED (O.S)

B: There goes Quadinaros' power couplings.

A: Sebulba! Ka pa me cheespa wata!  
(Here comes Sebulba in record time.)

QUI-GON, PADMÉ, SHMI, and JAR JAR yell for joy as ANAKIN passes. JAR JAR is very nervous and pounds on the back of his alien neighbor, FANTA.

JAR JAR

What gooie-on?

FANTA

Bug off.

Lap two. SEBULBA and the pack race past the main arena. The crowd stands and YELLS as the Podracers scream off into the distance. QUI-GON and PADMÉ look worried.

JAR JAR

He musta crash-ud.

PADMÉ

Here he comes!

106 EXT. MOS ESPA - ARENA - PIT AREA - DAY (FX)

106

ARTOO lets out an excited whistle, as KITSTER yells.

THREEPIO

He has to complete two more circuits?  
Oh dear!

107 EXT. MOS ESPA - RACETRACK - DAY (FX)

107

Sure enough, coming around the bend is ANAKIN, quickly gaining on the pack. The two-headed announcer describes the action. The crowd goes wild.

FODE/BEED (O.S.)

B: It looks like Skywalker is moving up through the field. He's in...

A: Steeth pa nagoola! (Sixth place, not bad.)

ANAKIN continues to gain on the pack. Tension for SHMI and PADMÉ is unbearable.

ODY stops in the pits. Droids work on his engines. DUM-4 stands in front of the engine and is sucked in,

causing the engine to die. DUM-4 is spit out the back of the engine, very bent up. The engine lets out one final wheeze, then EXPLODES in a puff of smoke.

FODE/BEED (O.S.)

A: Ody Mandrell! Coona wa wunda dunko!  
(Ody Mandrell into the pits for some attention.)

ODY

Droids!

TERTER is getting close to SEBULBA, who purposely breaks a small part off his Pod, sending it into Terter's engine, causing him to veer into ANAKIN, and unhooks one of the main straps on Anakin's engines that links the Pod to his engines.

ANAKIN struggles to keep control of the little Pod. It whips about wildly. As the Pod swings near the broken engine strap, ANAKIN grabs for it. Finally, he catches the strap and manages to unhook it to the Pod.

SEBULBA cuts the engine of OBITOKI with his side exhaust, and the racer crashes with a cloud of dust. A THIRD RACER, HABBA, flies into the cloud of dust and crashes into OBITOKI. ANAKIN rounds a corner and heads into the cloud of smoke. He hits a part of one of the engines but regains control.

FODE/BEED (O.S.)

B: At the start of the third and final lap, Sebulba is in the lead, closely followed by Skywalker...

ANAKIN finally catches up with SEBULBA, and runs neck and neck over the rough terrain. JAR JAR, QUI-GON, SHMI, and PADMÉ all SCREAM as ANAKIN comes through the arena. The lights in the tower indicate that this is the third and last lap. WATTO begins to worry.

SEBULBA uses his side exhaust port to try to cut through Anakin's engines. ANAKIN manages to avoid having his engine disabled but is forced off course.

FODE/BEED (O.S.)

B: Skywalker is forced onto the service ramp!

A: Oh noah!

On a tight corner, ANAKIN dives to the inside and takes the lead.

FODE/BEED (O.S.)

B: Amazing...a controlled thrust and he's back on course! What a move!



SEBULBA is furious. He stays right on Anakin's tail, crowding him and pushing him through the turns.

SEBULBA pushes ANAKIN harder, and the young boy has a difficult time keeping control. One of the parts on Anakin's engines begins to shake loose. ANAKIN sees it and switches over to an auxiliary system. While he is trying to accomplish this maneuver, SEBULBA races past him.

ANAKIN tries to get around SEBULBA, to no avail. Every move ANAKIN makes, SEBULBA is able to block.

Finally, ANAKIN fakes a move into the inside as he usually does, then tries to go around SEBULBA on the outside. They race side by side down the final stretch of the track.

FODE/BEED (O.S.)

B: He's catching Sebulba.

A: Inkabunga! (Incredible!)

SEBULBA veers toward ANAKIN and bangs into his Pod. He crashes into ANAKIN over and over. The young boy struggles to maintain control as the steering rods on the two Pods become hooked together. SEBULBA laughs at ANAKIN.

FODE/BEED (O.S.)

B: That little human being is out of his mind.

A: Punda tah punda! (They're neck n' neck!)

B: They're side by side!

A: Bongo du bongu! (Shoulder to shoulder!)

As they head for the final stretch, ANAKIN fights to unlock the steering rods by trying to pull away from SEBULBA. The strain on the steering rod is tremendous. Suddenly, ANAKIN's steering arm breaks, and his Pod starts spinning.

The release of tension sends SEBULBA into an ancient statue. One engine EXPLODES, then the other. SEBULBA skids through the fire-balls, blackened, but unhurt. He slides to a smoking stop, gets out of his racer, and throws what's left of a shifter arm on the ground. Suddenly he realizes his pants are on fire, and he struggles to put them out. ANAKIN flies through the EXPLOSION as the crowd stands, CHEERING. PADMÉ and JAR JAR jump up and down with excitement, PADMÉ screaming

for joy. ARTOO and KITSTER whistle hysterically. QUI-GON and SHMI smile. ANAKIN races over the finish line, the winner.

108 INT. MOS ESPA - ARENA ANNOUNCER'S BOX - DAY (FX) 108

The two-headed announcer excitedly calls the finish.

FODE/BEED

B: It's Skywalker! The crowds are  
going nuts! Oh Ah Oh Ah  
(rock head in tandem  
with partner)

109 EXT. MOS ESPA - ARENA - DAY 109

As ANAKIN stops the Podracer, KISTER turns up, and they embrace. Hundreds of SPECTATORS join them and put ANAKIN on their shoulders, marching off, CHEERING AND CHANTING. Darth Maul's PROBE DROIDS move through the crowd.

110 INT. MOS ESPA - ARENA - PRIVATE BOX - DAY 110

Several ALIENS leave Watto's box, laughing and counting their money. WATTO sees QUI-GON standing in the doorway.

WATTO

You! You swindled me! You knew the boy  
was going to win! Somehow you knew it!  
I lost everything.

WATTO flies up to QUI-GON and puts his face right up against QUI-GON's. QUI-GON simply smiles.

QUI-GON

Whenever you gamble, my friend,  
eventually you'll lose. Bring the parts  
to the main hanger. I'll come by your  
shop later so you can release the boy.

WATTO

You can't have him! It wasn't a fair  
bet!

QUI-GON

Would you like to discuss it with the  
Hutts...I'm sure they can settle this.

WATTO

No, no! I want no more of your tricks!  
Take him!

The SITH PROBE DROID watches with great interest.

111 EXT. MOS ESPA - ARENA - MAIN HANGER - DAY 111

The Main Hanger is almost deserted as RACERS depart.

112 INT. MOS ESPA - ARENA - MAIN HANGER - DAY 112

JAR JAR gives ANAKIN a great hug, then PADMÉ gives him a hug, then SHMI.

ANAKIN

Ah, gee...enough of this...

SHMI

It's so wonderful, Annie. You have brought hope to those who have none. I'm so very proud of you...

PADMÉ

We owe you everything.

ANAKIN

Just feeling this good was worth it.

In the background, QUI-GON has harnessed the EOPIES to containers full of parts.

QUI-GON

Padmé, Jar Jar, let's go, we've got to get these parts back to the ship.

The GROUP walks over to QUI-GON and the EOPIES.

PADMÉ climbs on behind QUI-GON. JAR JAR swings up onto the second EOPIE, only to slowly slide off the other side. ARTOO whistles. ANAKIN and SHMI wave as they ride off.

QUI-GON (Cont'd)

I'll return the eopies by midday.

113 EXT. TATOOINE - DESERT - NABOO SPACECRAFT - DAY 113

ARTOO cruises ahead of QUI-GON and PADMÉ, who are riding one of the EOPIES; JAR JAR rides the other. They stop in front of the sleek Naboo spacecraft. OBI-WAN comes out of the ship and joins them.

QUI-GON

Start getting this hyperdrive generator installed. I'm going back...some unfinished business. I won't be long.

OBI-WAN

Why do I sense we've picked up another pathetic life form...?

QUI-GON

It's the boy who's responsible for getting those parts.

On a hill far overlooking the Naboo spacecraft, the SITH PROBE DROID turns and speeds away.

114

EXT. TATOOINE - STREET - SLAVE QUARTERS - DAY

114

ANAKIN and A GREEDO are rolling around on the floor, fighting. About A DOZEN OR SO KIDS are standing around them, yelling. Suddenly, a long shadow is cast over the TWO BOYS; they stop fighting and look up. QUI-GON is towering above them. KITSTER is with them.

QUI-GON

What's this?

ANAKIN

He said I cheated.

QUI-GON

Did you?

ANAKIN

No!

QUI-GON

Do you still think he cheated?

GREEDO

Yes.

QUI-GON

Well, Annie. You know the truth...You will have to tolerate his opinion, fighting won't change it.

QUI-GON moves off down the street. Anakin follows. The GREEDO wanders over to WALD who has been watching the goings-on.

WALD

Keep this up, Greedo, and you're gonna come to a bad end.

Farther down the street QUI-GON and ANAKIN head toward Anakin's hovel. QUI-GON takes a handful of credits from beneath his poncho and hands them to the boy.

QUI-GON

These are yours. We sold the Pod.

ANAKIN  
(suddenly beaming)

Yes!

115

INT. ANAKIN'S HOVEL - MAIN ROOM - DAY

115

SHMI is cleaning up as ANAKIN bursts through the door, followed by QUI-GON.

ANAKIN  
Mom, he sold the Pod. Look at all the money we have!

ANAKIN pulls a bag of coins out of his pocket.

SHMI  
Oh, my goodness, that's wonderful.

QUI-GON  
And Anakin has been freed.

ANAKIN  
What?!?

QUI-GON  
You're no longer a slave.

ANAKIN jumps for joy! SHMI is stunned.

ANAKIN  
Did you hear that, Mom?  
(to Qui-Gon)  
Was that part of the prize, or what?

QUI-GON  
Let's just say Watto has learned an important lesson about gambling.

SHMI  
Now you can make your dreams come true, Annie. You're free!  
(turns to Qui-Gon)  
Will you take him with you? Is he to become a Jedi?

QUI-GON  
Our meeting was not a coincidence. Nothing happens by accident. You are strong with the Force, but you may not be accepted by the Council.

ANAKIN  
A Jedi! Mighty blasters, you mean I get to go with you in your starship and everything?!

QUI-GON kneels down to the boy.

QUI-GON

Anakin, training to be a Jedi will not be an easy challenge. And if you succeed, it will be a hard life.

ANAKIN

But it's what I want. What I've always dreamed about. Can I go, Mom?!

QUI-GON

This path has been placed for you, Annie; the choice to take it is yours alone.

ANAKIN thinks, looks to his mother, then to QUI-GON.

ANAKIN

I want to go.

QUI-GON

Then, pack your things. We haven't much time.

ANAKIN

Yippee!!

ANAKIN hugs his mom and starts for the other room, then stops. SHMI and QUI-GON give each other a knowing look. ANAKIN has realized something.

ANAKIN (Cont'd)

What about Mom? Is she free too? You're coming, aren't you, Mom?

QUI-GON

I tried to free your mother, Annie, but Watto wouldn't have it.

ANAKIN

But the money from selling...

QUI-GON

It's not nearly enough.

SHMI comes over to her son and sits next to him. Taking both of his hands in hers, she draws him close.

SHMI

Son, my place is here. My future is here. It is time for you to let go... to let go of me. I cannot go with you.

ANAKIN

I want to stay with you. I don't want

things to change.

SHMI

You can't stop change any more than you can stop the suns from setting. Listen to your feelings; Annie, you know what's right.

ANAKIN takes a deep breath, drops his head. QUI-GON and SHMI exchange a look of concern. When ANAKIN raises up, there are tears in his eyes.

ANAKIN

I'm going to miss you so much, Mom...

SHMI

I love you, Annie...now hurry.

ANAKIN and SHMI hug. ANAKIN runs into the other room.

SHMI (Cont'd)

Thank you.

QUI-GON

I will watch after him. You have my word. Will you be all right?

SHMI

He was in my life for such a short time.

116

INT. ANAKIN'S HOVEL - SECOND ROOM - DAY

116

ANAKIN has thrown the last of his things in a small backpack. As he leaves, he stops and pushes the button that wakes his droid up. THREEPPIO stares at him blankly.

ANAKIN

Well, Threepio, I'm free...and I'm going away...in a starship...

THREEPPIO

Master, Annie, you are my maker, and I wish you well. Although I'd like it better if I were a little less naked.

ANAKIN

I'm sorry I wasn't able to finish you, Threepio...give you coverings and all... I'm going to miss working on you. You've been a great pal. I'll make sure Mom doesn't sell you or anything. Bye.

THREEPPIO stares at ANAKIN as he rushes out of the room.

THREEPPIO

Sell me?!?

117

EXT. MOS ESPA - STREET - SLAVE QUARTERS - DAY

117

KITSTER runs up to ANAKIN as he and QUI-GON exit Anakin's hovel. SHMI stands in the doorway. ANAKIN pulls a handful of coins out of his pocket and gives them to KITSTER.

KITSTER

There are so many of us who want you to stay, Annie...You're a hero.

ANAKIN

I...

(looks to SHMI)

I...have to go.

QUI-GON has moved a short way down the street.

KITSTER

Well.

ANAKIN

Well.

KITSTER

Thanks for every moment you've been here. You're my best friend.

ANAKIN

I won't forget.

ANAKIN hugs KITSTER and runs toward QUI-GON, then stops to look back at his mother standing in the doorway. He turns back to QUI-GON, then turns and runs back to his mother.

ANAKIN

(starting to cry)

I can't do it, Mom. I just can't.

SHMI hugs ANAKIN. QUI-GON watches from the distance. She kneels down and looks him in the face.

SHMI

Annie, remember when you climbed the great dune in order to chase the Banthas away so they wouldn't be shot... Remember how you collapsed several times, exhausted thinking you couldn't do it?

ANAKIN shakes his head.

SHMI (Cont'd)



This is one of those times when you have to do something you don't think you can do. I know how strong you are, Annie. I know you can do this...

ANAKIN

Will I ever see you again?

SHMI

What does your heart tell you?

ANAKIN

I hope so...yes...I guess.

SHMI

Then we will see each other again.

ANAKIN

I.. will become a Jedi and I will come back and free you, Mom...I promise.

SHMI

No matter where you are, my love will be with you. Now be brave, and don't look back...don't look back.

ANAKIN

I love you so much.

SHMI hugs ANAKIN, then turns him around so he is facing QUI-GON, and off he marches, like the brave little trooper that he is. He marches right past QUI-GON, starring right ahead, tears in his eyes, determined not to look back.

118

EXT. TATOOINE - DESERT MESA - DAY

118

The PROBE DROID beeps and whistles to DARTH MAUL. The SITH LORD gets on a speeder bike and follows the PROBE DROID into Mos Espa.

119

EXT MOS ESPA - STREET - FRUIT STAND - DAY

119

ANAKIN and QUI-GON exit WATTO'S and stop before JIRA'S fruit stand. ANAKIN hands JIRA some coins.

ANAKIN

I've been freed, and I'm going away.  
Buy yourself a cooling unit with this...  
Otherwise I'll worry about you.

JIRA is astonished. She stares, not knowing what to say.

JIRA

Can I give you a hug?

ANAKIN

Sure.

She gives him a hug.

JIRA

I'll miss you, Annie...there isn't a kinder boy in the galaxy. You be careful...

ANAKIN runs to join QUI-GON, who has already started down the street. As they walk along together, QUI-GON notices something out of the corner of his eye.

Suddenly, without breaking his stride, he ignites his laser sword, swings around, and lunges forward and cuts a lurking PROBE DROID in half. QUI-GON inspects the sparking and fizzing DROID.

ANAKIN

What is it?

QUI-GON

Probe droid. Very unusual...not like anything I've seen before. Come on.

QUI-GON and ANAKIN start running.

120

EXT. TATOOINE - DESERT - NABOO SPACECRAFT - DAY

120

QUI-GON and ANAKIN run toward the Naboo spacecraft. ANAKIN is having a hard time keeping up.

ANAKIN

Master Qui-Gon, sir, wait!

QUI-GON turns to answer and sees a DARK-CLOAKED FIGURE bearing down on a speeder bike.

QUI-GON

Anakin, drop!

ANAKIN drops to the ground just as DARTH MAUL sweeps over him. DARTH MAUL jumps off his speeder bike, and before he has hit the ground, the Sith Lord has swung a death blow with his laser sword that is barely blocked by QUI-GON.

ANAKIN picks himself up. The two galactic warriors, Sith and Jedi, are bashing each other with incredible blows. They move in a continual cloud of dust, smashing everything around them. This is a fierce fight. ANAKIN gets up, bewildered by the confrontation.

QUI-GON (Cont'd)  
Annie, get to the ship! Take off! Go!  
Go!

QUI-GON struggles to fend off the relentless onslaught  
as ANAKIN races to the ship.

121 INT. NABOO SPACECRAFT - HALLWAY 121

ANAKIN runs into the main hallway of the spaceship,  
where PADMÉ and CAPTAIN PANAKA are working.

ANAKIN  
Qui-Gon's in trouble. He says to take  
off...now!!

CAPT. PANAKA  
Who are you?

PADMÉ  
He's a friend.

122 INT. NABOO SPACECRAFT - COCKPIT 122

CAPTAIN PANAKA, ANAKIN, and PADMÉ rush into the cockpit  
where OBI-WAN and RIC OLIÉ are checking the hyperdrive.

CAPT. PANAKA  
Qui-Gon is in trouble, he says to take  
off!

PILOT  
I don't see anything.

OBI-WAN  
Over there! Fly low!

In the distance is a small cloud of dust.

123 EXT. TATOOINE - DESERT - NABOO SPACECRAFT - DAY 123

QUI-GON and DARTH MAUL continue their sword battle.  
Leaping over one another in an incredible display of  
acrobatics, the two warriors hear the ship fly over them  
a few feet off the ground. QUI-GON almost disappears  
for a moment.

Before DARTH MAUL knows what's happening, QUI-GON is on  
the spacecraft's ramp.

124 EXT. TATOOINE - NABOO SPACECRAFT RAMP - DAY 124

The SITH LORD immediately jumps onto the ramp after QUI-

GON, but barely makes it. His heels hang over the edge of a forty-foot drop. QUI-GON swings his laser sword with all his might and knocks DARTH MAUL off the ramp and onto the desert floor. The ramp closes, and the Naboo craft rockets away, leaving the Sith Lord standing alone.

125 EXT. SPACE - NABOO SPACECRAFT (FX) 125

The sleek spacecraft rockets away from the planet Tatooine.

126 INT. NABOO SPACECRAFT - HALLWAY 126

ANAKIN and OBI-WAN rush into the hallway to find QUI-GON collapsed on the floor opposite the entry. ARTOO is looking over him. The JEDI is breathing hard, wet with sweat and covered in dirt.

ANAKIN

Are you all right?

QUI-GON

I think so...that was a surprise I won't soon forget.

OBI-WAN

What was it?

QUI-GON

I don't know...but he was well trained in the Jedi arts. My guess is he was after the Queen...

ANAKIN

Do you think he'll follow us?

QUI-GON

We'll be safe enough once we're in hyperspace, but I have no doubt he knows our destination.

ANAKIN

What are we going to do about it?

OBI-WAN gives ANAKIN a "who are you?" look. ANAKIN returns an innocent stare.

QUI-GON

We will be patient. Anakin Skywalker, meet Obi-Wan Kenobi.

ANAKIN

Pleased to meet you. Wow! You're a Jedi too?

OBI-WAN gives the boy a skeptical look.

127 INT. COCKPIT - SPACE 127

RIC OLIÉ pulls back on the hyperdrive. OBI-WAN, QUI-GON, and ANAKIN watch.

QUI-GON

Let's hope this hyperdrive works and Watto didn't get the last laugh.

The stars streak outside the cockpit window.

128 EXT. SPACE - NABOO SPACECRAFT (FX) 128

The ship streaks into hyperspace.

129 EXT. THEED - STREET - NIGHT (FX) 129

SEVERAL FEDERATION DROIDS patrol a deserted city street. The Palace can be seen in the distance.

130 INT. NABOO PALACE - THRONE ROOM - THEED - NIGHT 130

NUTE sits in a strange, mechanical walking chair, which approaches SIO BIBBLE and SEVERAL OTHER NABOO OFFICIALS. RUNE follows a few paces behind. DROID GUARDS surround SIO BIBBLE and THE OTHERS as FOUR COUNCIL MEMBERS watch.

NUTE

When are you going to give up this pointless strike? Your Queen is lost, your people are starving, and you, Governor, are going to die, much sooner than your people, I'm afraid. Take him away!

BIBBLE

This invasion will gain you nothing. We're a democracy. The people have decided...They will not live under your tyranny.

BIBBLE is taken away as OOM-9 approaches NUTE.

OOM-9

My troops are in position to begin searching the swamps for these rumored underwater villages...they will not stay hidden for long.

The ship is asleep. The lights are dim as PADMÉ walks into the main room. She goes to a monitor and watches the BIBBLE plea recording. JAR JAR is stretched out on the floor, snoring. ARTOO is to one side, cooing as he rests.

PADMÉ appears tired. She senses someone watching her and turns around with a start. She sees ANAKIN sitting in the corner, shivering and looking very dejected. She goes over to him. He looks up at her with tears in his eyes. He is holding his arms to keep himself warm.

PADMÉ

Are you all right?

ANAKIN

It's very cold.

PADMÉ gives him her over-jacket.

PADMÉ

You're from a warm planet, Annie. Too warm for my taste. Space is cold.

ANAKIN

You seem sad.

PADMÉ

The Queen is...worried. Her people are suffering...dying. She must convince the Senate to intervene, or...I'm not sure what will happen.

ANAKIN

I'm...I'm not sure what's going to happen to me. I dunno if I'll ever see you again...

(he pulls something  
from his pocket)

I made this for you. So you'd remember me. I carved it out of a japor snippet...It will bring you good fortune.

ANAKIN hands a wooden pendant to PADMÉ. She inspects it, then puts it around her neck.

PADMÉ

It's beautiful, but I don't need this to remember you. Many things will change when we reach the capital, Annie. My caring for you will always remain.

ANAKIN

I care for you too. Only I...miss...

ANAKIN is disturbed about something. Tears are in his eyes.

PADMÉ

...You miss your mother.

ANAKIN looks at her, unable to speak. She hugs him.

132 EXT. SPACE - PLANET CORUSCANT (FX) 132

MOVE with the ship as it heads toward Coruscant.

133 INT. CORUSCANT - CITYSCAPE - NABOO SPACECRAFT - DAY (FX) 133

The spacecraft flies over the endless cityscape of Coruscant, the capital of the galaxy.

134 INT. NABOO SPACECRAFT - COCKPIT 134

ANAKIN looks out the cockpit window in awe.

RIC OLIÉ

Coruscant...the capital of the Republic  
...the entire planet is one big city.

ANAKIN

Wow! It's so huge!

135 INT. NABOO SPACECRAFT - DAY (FX) 135

The ship flies through the cityscape of Coruscant.

136 EXT. CORUSCANT - SENATE LANDING PLATFORM - DAY 136

Supreme Chancellor VALORUM, SEVERAL GUARDS, and SENATOR PALPATINE stand on a landing platform.

The sleek Naboo spacecraft lands on the platform high above the street level of the galactic capital. The ramp lowers. OBI-WAN, QUI-GON, JAR JAR and ANAKIN descend the ramp first and bow before PALPATINE and VALORUM.

CAPTAIN PANAKA, TWO GUARDS, QUEEN AMIDALA, then PADMÉ, RABÉ, EIRTAÉ, and MORE GUARDS descend the ramp. QUEEN AMIDALA stops before the group.

ANAKIN and JAR JAR stand to one side, looking at the huge city. PADMÉ smiles at ANAKIN. PALPATINE bows before the Queen.

PALPATINE

It is a great gift to see you alive,  
Your Majesty. May I present Supreme  
Chancellor Valorum.

VALORUM

Welcome, Your Highness. It is an honor  
to finally meet you in person. I must  
relay to you how distressed everyone is  
over the current situation. I've called  
for a special session of the Senate to  
hear your position.

AMIDALA

I am grateful for your concern,  
Chancellor.

PALPATINE starts to lead QUEEN AMIDALA and her RETINUE  
off the platform toward a waiting air taxi.

PALPATINE

There is a question of procedure, but I  
feel confident we can overcome it...

JAR JAR and ANAKIN start to follow, then stop, noticing  
that OBI-WAN and QUI-GON are staying with the SUPREME  
CHANCELLOR. QUEEN AMIDALA waves to the duo to follow  
her. ANAKIN looks back to QUI-GON, and he nods to go  
ahead.

ANAKIN and JAR JAR join the QUEEN, PALPATINE, PADMÉ,  
RABÉ and EIRTAÉ in the taxi. PALPATINE gives the Gungan  
and the boy in the back of the taxi a skeptical look.  
JAR JAR leans over to ANAKIN.

JAR JAR

Da Queens-a bein grossly nice, mesa  
tinks.

(he looks around)

Pitty hot!

VALORUM and the JEDI watch the taxi move off into the  
city.

QUI-GON

I must speak with the Jedi Council  
immediately, Your Honor. The situation  
has become more complicated.

QUEEN AMIDALA is sitting listening to PALPATINE. EIRTAÉ  
and RABÉ stand behind the QUEEN; PADMÉ is nowhere to be  
seen. ANAKIN and JAR JAR are waiting in an adjoining  
room. They can see the Queen but cannot hear what is  
being said.



JAR JAR  
Dissen all pitty odd to my.

ANAKIN  
Don't look at me. I don't know what's  
going on.

CAPTAIN PANAKA enters, then goes into the room with  
QUEEN AMIDALA.

138

INT. PALPATINE'S QUARTERS - LIVING AREA - DAY

138

PALPATINE is pacing as CAPTAIN PANAKA enters. EIRTAÉ  
and RABÉ stand to one side.

PALPATINE  
...the Republic is not what it once was.  
The Senate is full of greedy, squabbling  
delegates who are only looking out for  
themselves and their home systems.  
There is no interest in the common good  
...no civility, only politics...it's  
disgusting. I must be frank, Your  
Majesty, there is little chance the  
Senate will act on the invasion.

AMIDALA  
Chancellor Valorum seems to think there  
is hope.

PALPATINE  
If I may say so, Your Majesty, the  
Chancellor has little real power...he is  
mired down by baseless accusations of  
corruption. A manufactured scandal  
surrounds him. The bureaucrats are in  
charge now.

AMIDALA  
What options do we have?

PALPATINE  
Our best choice would be to push for the  
election of a stronger Supreme  
Chancellor. One who will take control  
of the bureaucrats, enforces the laws,  
and give us justice. You could call for  
a vote of no confidence in Chancellor  
Valorum.

AMIDALA  
He has been our strongest supporter. Is  
there any other way?

PALPATINE

Our only other choice would be to submit a plea to the courts...

AMIDALA

There's no time for that. The courts take even longer to decide things than the Senate. Our people are dying, Senator...more and more each day. We must do something quickly to stop the Federation.

PALPATINE

To be realistic, Your Highness, I'd say we're going to have to accept Federation control for the time being.

AMIDALA

That is something I cannot do.

139 EXT. TEMPLE OF THE JEDI - DAY (FX) 139

A unique building with its tall spires stands out against the Coruscant skyline. A small transport passes by the vast temple.

140 INT. TEMPLE OF THE JEDI - COUNCIL CHAMBERS - DAY 140

QUI-GON stands in a tall stately room. Twelve JEDI sit in a semi-circle. OBI-WAN stands behind QUI-GON in the center of the room.

The Senior Jedi is MACE WINDU. To his left is an alien Jedi named KI-ADI-MUNDI, and to his right, the Jedi Master, YODA.

QUI-GON

...my only conclusion can be that it was a Sith Lord.

MACE WINDU

A Sith Lord?!?

KI-ADI

Impossible! The Sith have been extinct for a millennium.

YODA

The very Republic is threatened, if involved the Sith are.

MACE WINDU

I do not believe they could have returned without us knowing.

YODA

Hard to see, the dark side is. Discover who this assassin is, we must.

KI-ADI

I sense he will reveal himself again.

MACE WINDU

This attack was with purpose, that is clear, and I agree the Queen is the target.

YODA

With this Naboo queen you must stay, Qui-Gon. Protect her.

MACE WINDU

We will use all our resources here to unravel this mystery and discover the identity of your attacker...May the Force be with you.

YODA

May the Force be with you.

OBI-WAN turns to leave, but QUI-GON continues to face the Council.

YODA (Cont'd)

Master Qui-Gon, more to say have you?

QUI-GON

With your permission, my Master. I have encountered a vengeance in the Force.

YODA

A vengeance, you say?

MACE WINDU

Located around a person?

QUI-GON

A boy...his cells have the highest concentration of midi-chlorians I have seen in a life form. It is possible he was conceived by the midi-chlorians.

MACE WINDU

You're referring to the prophesy of the one who will bring balance to the Force ...you believe it's this boy??

QUI-GON

I don't presume...

YODA

But you do! Revealed your opinion is.

QUI-GON

I request the boy be tested.

The JEDI all look to one another. They nod and turn back to OBI-WAN and QUI-GON.

YODA

Trained as a Jedi, you request for him?

QUI-GON

Finding him was the will of the Force...  
I have no doubt of that. There is too  
much happening here...

MACE WINDU

Bring him before us, then.

YODA

Tested he will be.

141

INT. QUEEN'S QUARTERS - CORUSCANT - DAY

141

Anakin, tentative, walks down one of the long hallways in Senator Palpatine's quarters. He stops before a door that is flanked by TWO GUARDS.

GUARD

May I help you, son?

ANAKIN

I'm...I'm looking for the handmaiden,  
Padmé.

The GUARD speaks into his comlink as ANAKIN looks around a bit nervously.

GUARD

The boy is here to see Padmé.

RABÉ

Send him in.

The doors open, and ANAKIN enters the Queen's quarters.

RABÉ greets ANAKIN as TWO OTHER HANDMAIDENS come and go into the next room.

ANAKIN

I'd like to speak with Padmé, if I  
could.

RABÉ

I'm sorry, Annie. Padmé is not here  
right now.

The Queen speaks out in the next room.

AMIDALA (O.S.)

Who is it?

RABÉ

Anakin Skywalker, to see Padmé, Your Highness.

The QUEEN moves into the doorway and studies ANAKIN. ANAKIN bows and looks down, then takes a peek at her.

AMIDALA

I've sent Padmé on an errand.

ANAKIN

I'm going to the Jedi temple to start my training, I hope.

The QUEEN just stares at him.

ANAKIN (Cont'd)

I may not see her again...and...I just wanted to say goodbye.

AMIDALA

We will tell her for you. We're sure her heart goes with you.

ANAKIN bows again.

ANAKIN

Thank you, Your Highness. I'm sorry to have disturbed you.

The QUEEN disappears behind the doorway, and ANAKIN exits.

142 EXT. CORUSCANT - GALACTIC SENATE BUILDING - DAY (FX) 142

A large, distinctive looking domed building stands out amid the cityscape of Coruscant.

143 INT. MAIN ROTUNDA - GALACTIC SENATE - DAY 143

The Senate chambers are huge. Thousands of SENATORS and their AIDES sit in the circular assembly area. CHANCELLOR VALORUM sits in an elevated area in the center. Hundreds of AIDES and DROIDS hurry about. SENATOR PALPATINE, QUEEN AMIDALA, EIRTÉ, RABÉ, and CAPTAIN PANAKA sit in the Naboo congressional box, which is actually a floating platform. PALPATINE leans over to the QUEEN.

PALPATINE

If the Federation moves to defer the motion...Your Majesty, I beg of you to ask for a resolution to end this congressional session.

AMIDALA

I wish I had your confidence in this, Senator.

PALPATINE

You must force a new election for Supreme Chancellor...I promise you there are many who will support us...it is our best chance...Your Majesty, our only, chance.

AMIDALA

You truly believe Chancellor Valorum will not bring our motion to a vote?

PALPATINE

He is distracted...he is afraid. He will be of no help.

VALORUM

The Chair recognizes the Senator from the sovereign system of Naboo.

The Naboo congressional box floats into the center.

PALPATINE

Supreme Chancellor, delegates of the Senate. A tragedy has occurred on our peaceful system of Naboo. We have become caught in a dispute you're all well aware of, which began right here with the taxation of trade routes, and has now engulfed our entire planet in the oppression of the Trade Federation.

A second box rushes into the center of the Senate. It is filled with Federation trade barons led by LOTT DOD, the Senator for the Federation.

LOTT DOD

This is outrageous! I object to the Senator's statements!

VALORUM

The Chair does not recognize the Senator from the Trade Federation at this time. Please return to your station.

LOTT DOD reluctantly moves back to his place.

PALPATINE

To state our allegations, I present

Queen Amidala, the recently elected ruler of Naboo, to speak on our behalf.

QUEEN AMIDALA stands and addresses the assembly. There is some applause.

AMIDALA

Honorable representatives of the Republic, distinguished delegates, and Your Honor Supreme Chancellor Valorum, I come to you under the gravest of circumstances. The Naboo system has been invaded by force. Invaded... against all the laws of the Republic by the Droid Armies of the Trade...

LOTT DOD

I object! There is no proof. This is incredible. We recommend a commission be sent to Naboo to ascertain the truth.

VALORUM

Overruled.

LOTT DOD

Your Honor, you cannot allow us to be condemned without reasonable observation. It's against all the rules of procedure.

A third box representing Malastare moves into the center of the room. AKS MOE, the Ambassador, addresses the convention.

AKS MOE

The Congress of Malastare concurs with the honorable delegate from the Trade Federation. A commission must be appointed...that is the law.

VALORUM

The point...

VALORUM confers with several of his AIDES and VICE CHAIRMAN MAS AMEDDA. PALPATINE whispers something to the QUEEN.

PALPATINE

Enter the bureaucrats, the true rulers of the Republic, and on the payroll of the Trade Federation, I might add. This is where Chancellor Valorum's strength will disappear.

VALORUM

The point is conceded...Section 523A takes precedence here. Queen Amidala of

the Naboo, will you defer your motion to allow a commission to explore the validity of your accusations?

QUEEN AMIDALA is angry but remains composed.

AMIDALA (angrily)

I will not defer...I have come before you to resolve this attack on our sovereignty now. I was not elected to watch my people suffer and die while you discuss this invasion in a committee. If this body is not capable of action, I suggest new leadership is needed. I move for a "vote of no confidence"...in Chancellor Valorum's leadership.

VALORUM

What?...No!

This causes a great stir in the assembly. A loud murmur crescendos into a roar of approval and jeers. CHANCELLOR VALORUM is stunned and stands speechless. His Vice Chair, MAS AMEDDA, takes over.

MAS AMEDDA

Order! We shall have order...

Things settle down a little. The Federation box settles next to AMIDALA. PRINCE BAIL ORGANA moves his box into the arena.

BAIL ORGANA

Alderaan seconds the motion for a vote of no confidence in Chancellor Valorum.

MAS AMEDDA

The motion has been seconded by Bail Organa of Alderaan.

MAS AMEDDA turns to the confused VALORUM, and whispers something to him.

BAIL ORGANA

There must be no delays. The motion is on the floor and must be voted upon in this session.

LOTT DOD

The Trade Federation moves the motion be sent to the procedures committee for study.

The assembly begins to chant. VALORUM talks to MAS AMEDDA.

ASSEMBLY



Vote now! Vote now! Vote now!

PALPATINE stands next to AMIDALA.

PALPATINE

You see, Your Majesty, the tide is with us... Valorum will be voted out, I assure you, and they will elect in a new Chancellor, a strong Chancellor, one who will not let our tragedy continue...

MAS AMEDDA

The Supreme Chancellor requests a recess. Tomorrow we will begin the vote.

The Federation delegation is furious. VALORUM turns to PALPATINE.

VALORUM

Palpatine, I thought you were my ally... my friend. You have betrayed me! How could you do this?

144

EXT. PALACE OF THE JEDI - BALCONY - SUNSET

144

OBI-WAN and QUI-GON stand outside the palace on a balcony.

OBI-WAN

The boy will not pass the Council's tests, Master, and you know it. He is far too old.

QUI-GON

Anakin will become a Jedi...I promise you.

OBI-WAN

Don't defy the Council, Master...not again.

QUI-GON

I will do what I must.

OBI-WAN

Master, you could be sitting on the Council by now if you would just follow the code. They will not go along with you this time.

QUI-GON

You still have much to learn, my young apprentice.

ANAKIN stands before the TWELVE JEDI. MACE WINDU holds a small hand-held viewing screen. In rapid succession, images flash across the screen.

ANAKIN

A ship...a cup...a speeder.

MACE WINDU turns the viewing screen off and nods toward YODA.

YODA

Good, good, young one. How feel you?

ANAKIN

Cold, sir.

YODA

Afraid are you?

ANAKIN

No, sir.

MACE WINDU

Afraid to give up your life?

ANAKIN

I don't think so.

ANAKIN hesitates for a moment.

YODA

See through you, we can.

MACE WINDU

Be mindful of your feelings...

KI-ADI

Your thoughts dwell on your mother.

ANAKIN

I miss her.

YODA

Afraid to lose her...I think.

ANAKIN

(a little angry)

What's that got to do with anything?

YODA

Everything. Fear is the path to the dark side...fear leads to anger... anger leads to hate...hate leads to suffering.

ANAKIN  
(angrily)  
I am not afraid!

YODA  
A Jedi must have the deepest commitment,  
the most serious mind. I sense much  
fear in you.

ANAKIN  
(quietly)  
I am not afraid.

YODA  
Then continue, we will.

146

INT. PALPATINE'S QUARTERS - SUNSET

146

QUEEN AMIDALA is standing, staring out the window, with  
JAR JAR. The lights of the city shimmer before them.  
EIRTAÉ and SABÉ stand near the door. JAR JAR turns to  
face the QUEEN and sees her sadness.

JAR JAR  
Mesa wonder why da guds invent pain?

AMIDALA  
To motivate us, I imagine...

JAR JAR  
Yousa tinken yousa people ganna die?

AMIDALA  
I don't know.

JAR JAR  
Gungans ganna get pasted too, eh?

AMIDALA  
I hope not.

JAR JAR  
Gungans no die'n without a fight...wesa  
warriors. Wesa gotta grande army. Dat  
why you no liken us, metinks.

PALPATINE and CAPTAIN PANAKA rush into the room and bow  
before the QUEEN.

CAPT. PANAKA  
Your Highness, Senator Palpatine has  
been nominated to succeed Valorum as  
Supreme Chancellor.

PALPATINE  
A surprise, to be sure, but a welcome

one. I promise, Your Majesty, if I am elected, I will bring democracy back to the Republic. I will put an end to corruption. The Trade Federation will lose its influence over the bureaucrats, and our people will be freed.

AMIDALA

Who else has been nominated?

CAPT. PANAKA

Bail Antilles of Alderaan and Ainlee Teem of Malastare.

PALPATINE

I feel confident...our "situation" will create a strong sympathy vote for us... I will be Chancellor, I promise you.

AMIDALA

I fear by the time you have control of the bureaucrats, Senator, there will be nothing left of our cities, our people, our way of life...

PALPATINE

I understand your concern, Your Majesty; unfortunately, the Federation has possession of our planet. The law is in their favor.

AMIDALA

With the Senate in transition, there is nothing more I can do here...Senator, this is your arena. I feel I must return to mine. I have decided to go back to Naboo. My place is with my people.

PALPATINE

Go back!! But, Your Majesty, be realistic! You would be in danger. They will force you to sign the treaty.

AMIDALA

I will sign no treaty, Senator. My fate will be no different from that of our people. Captain!

CAPT. PANAKA

Yes, Your Highness?

AMIDALA

Ready my ship!

CAPT. PANAKA

Please, Your Majesty, stay here...where

it's safe.

AMIDALA

No place is safe, if the Senate doesn't condemn this invasion. It is clear to me now that the Republic no longer functions as a democracy. If you win the election, Senator, I know you will do everything possible to stop the Federation. I pray you will bring sanity and compassion back to the Senate.

AMIDALA and her RETINUE exit the room. PALPATINE has a self-satisfied smile on his face.

147

INT. TEMPLE OF THE JEDI - COUNCIL CHAMBERS - TWILIGHT

147

ANAKIN, OBI-WAN, and QUI-GON stand before the TWELVE MEMBERS OF THE JEDI COUNCIL.

YODA

...Correct you were, Qui-Gon.

MACE WINDU

His cells contain a high concentration of midi-chlorians.

KI-ADI

The Force is strong with him.

QUI-GON

He's to be trained, then.

The COUNCIL MEMBERS look to one another.

MACE WINDU

No. He will not be trained.

ANAKIN is crestfallen; tears begin to form in his eyes.

QUI-GON

No??!!

OBI-WAN smiles.

MACE WINDU

He is too old. There is already too much anger in him.

QUI-GON

He is the chosen one...you must see it.

YODA

Clouded, this boy's future is. Masked by his youth.

QUI-GON

I will train him, then. I take Anakin  
as my Padawan learner.

OBI-WAN reacts with surprise. ANAKIN watches with  
interest.

YODA

An apprentice, you have, Qui-Gon.  
Impossible, to take on a second.

MACE WINDU

We forbid it.

QUI-GON

Obi-Wan is ready...

OBI-WAN

I am ready to face the trials.

YODA

Ready so early, are you? What know you  
of ready?

ANAKIN watches as QUI-GON and OBI-WAN exchange angry  
looks.

QUI-GON

Headstrong...and he has much to learn  
about the living Force, but he is  
capable. There is little more he will  
learn from me.

YODA

Our own council we will keep on who is  
ready. More to learn, he has...

MACE WINDU

Now is not the time for this...the  
Senate is voting for a new Supreme  
Chancellor. Queen Amidala is returning  
home, which will put pressure on the  
Federation, and could widen the  
confrontation.

YODA

And draw out the Queen's attacker.

KI-ADI

Events are moving fast...too fast.

MACE WINDU

Go with the Queen to Naboo and discover  
the identity of the dark warrior. That  
is the clue we need to unravel this  
mystery of the Sith.

YODA

Young Skywalker's fate will be decided later.

QUI-GON

I brought Anakin here; he must stay in my charge. He has nowhere else to go.

MACE WINDU

He is your ward, Qui-Gon...we will not dispute that.

YODA

Train him not. Take him with you, but train him not!

MACE WINDU

Protect the Queen, but do not intercede if it comes to war until we have the Senate's approval.

YODA

May the Force be with you.

OBI-WAN, QUI-GON, and ANAKIN leave.

148

EXT. CORUSCANT - SENATE LANDING PLATFORM - NIGHT

148

QUI-GON, OBI-WAN, and ANAKIN stand on the landing platform outside the ship. ARTOO whistles a happy tune as he leans over the edge of the platform, watching the traffic. Suddenly, he leans over too far and falls overboard. After a moment, he reappears, using his on-board jets to propel himself back onto the landing platform. The wind whips at ANAKIN as he listens to the JEDI.

OBI-WAN

It is not disrespect, Master, it is the truth.

QUI-GON

From your point of view...

OBI-WAN

The boy is dangerous...they all sense it. Why can't you?

QUI-GON

His fate is uncertain, not dangerous. The Council will decide Anakin's future...that should be enough for you. Now get on board!

OBI-WAN reluctantly boards the Naboo spacecraft followed

by ARTOO. QUI-GON goes over to ANAKIN.

ANAKIN

Master Qui-Gon, sir, I do not wish to be a problem.

QUI-GON

You won't be, Annie...I'm not allowed to train you, so I want you to watch me and be mindful...always remember, your focus determines your reality. Stay close to me and you will be safe.

ANAKIN

Master, sir...I've been wondering...what are midi-chlorians?

QUI-GON

Midi-chlorians are a microscopic lifeform that reside within all living cells and communicates with the Force.

ANAKIN

They live inside of me?

QUI-GON

In your cells. We are symbionts with the midi-chlorians.

ANAKIN

Symbionts?

QUI-GON

Life forms living together for mutual advantage. Without the midi-chlorians, life could not exist, and we would have no knowledge of the Force. They continually speak to you, telling you the will of the Force.

ANAKIN

They do??

QUI-GON

When you learn to quiet your mind, you will hear them speaking to you.

ANAKIN

I don't understand.

QUI-GON

With time and training, Annie...you will.

Two taxis pull up, and CAPTAIN PANAKA, SENATOR PALPATINE, TWENTY OR SO TROOPS, GUARDS, and OFFICERS walk briskly toward the ship, followed by QUEEN AMIDALA, PADMÉ, EIRTAÉ, and finally, JAR JAR. AMIDALA and her



HANDMAIDENS stop before the JEDI.

QUI-GON (Cont'd)

Your Highness, it is our pleasure to continue to serve and protect you.

AMIDALA

I welcome your help. Senator Palpatine fears the Federation means to destroy me.

QUI-GON

I promise you, I will not let that happen.

AMIDALA enters the ship, followed by her HANDMAIDENS.  
JAR JAR hugs QUI-GON and ANAKIN.

JAR JAR

Wesa goen home!

They ALL move onto the ship. The ship takes off.

149

INT. NABOO PALACE - THRONE ROOM - THEED - NIGHT

149

NUTE and RUNE stand before a hologram of DARTH SIDIOUS.

DARTH SIDIOUS

The Queen is on her way to you. I regret she is of no further use to us. When she gets there, destroy her.

NUTE

Yes, my Lord.

DARTH SIDIOUS

Viceroy, is the planet secure?

NUTE

Yes, my Lord, we have taken over the last pockets of primitive life forms. We are in complete control of the planet now.

DARTH SIDIOUS

Good. I will see to it that in the Senate, things stay as they are. I am sending Darth Maul to join you. He will deal with the Jedi.

NUTE

Yes, my Lord.

DARTH SIDIOUS fades off.

RUNE

A Sith lord here with us?!!

150 INT. SPACE - NABOO SPACECRAFT COCKPIT

150

ANAKIN stands next to the PILOT, RIC OLIÉ, pointing to various buttons and gauges.

ANAKIN

...and that one?

RIC OLIÉ

The forward stabilizer.

ANAKIN

And those control the pitch?

RIC OLIÉ

You catch on pretty quick.

151 INT. NABOO SPACECRAFT - QUEEN'S CHAMBERS

151

SABÉ and EIRTAÉ stand behind QUEEN AMIDALA as she talks with QUI-GON and CAPTAIN PANAKA. OBI-WAN and JAR JAR watch.

CAPT. PANAKA

The moment we land the Federation will arrest you, and force you to sign the treaty.

QUI-GON

I agree...I'm not sure what you hope to accomplish by this.

AMIDALA

I'm going to take back what's ours.

CAPT. PANAKA

There are only twelve of us, Your Highness...we have no army.

QUI-GON

I cannot fight a war for you, Your Highness, only protect you.

AMIDALA

Jar Jar Binks!

JAR JAR looks around, puzzled.

JAR JAR

Mesa, Your Highness?

AMIDALA

Yes. I need your help.

The Naboo Cruiser heads toward the lush green planet. There is only one Federation battle cruiser orbiting. OBI-WAN and CAPTAIN PANAKA spot it on the view screen.

PANAKA

The blockade's gone.

OBI-WAN

The war's over...No need for it now.

RIC OLIÉ

I have one battleship on my scope.

OBI-WAN

A droid control ship.

PANAKA

They've probably spotted us.

OBI-WAN

We haven't much time.

The QUEEN, CAPTAIN PANAKA, TROOPS, and HANDMAIDENS get ready to disembark as the ship lands. The elevator door slides open, and ANAKIN emerges into the hold area. He sees PADMÉ and runs up to her.

ANAKIN

Hi! Where have you been?

PADMÉ

Annie! What are you doing here?

ANAKIN

I'm with Qui-Gon...but...they're not going to let me be a Jedi. I'm too old.

PADMÉ

This is going to be dangerous, Annie.

ANAKIN

Is it? I can help...Where are we going?

PADMÉ

To war, I'm afraid. The Queen has had to make the most difficult decision of her life. She doesn't believe in fighting, Annie. We are a peaceful people...

ANAKIN

I want to help...I'm glad you're back.

ANAKIN smiles. PADMÉ smiles back.

154

EXT. NABOO SWAMP - DAY

154

The Naboo spacecraft has landed in the Gungan swamp. TROOPS unload the ships in the background as OBI-WAN approaches QUI-GON.

OBI-WAN

Jar Jar is on his way to the Gungan city, Master.

QUI-GON's thoughts are elsewhere.

QUI-GON

Good.

OBI-WAN and QUI-GON stand silently for a moment.

OBI-WAN

Do you think the Queen's idea will work?

QUI-GON

The Gungans will not easily be swayed, and we cannot use our power to help her.

OBI-WAN

I'm...I'm sorry for my behavior, Master. It is not my place to disagree with you about the boy. I am grateful you think I am ready for the trials.

QUI-GON looks at him for a long moment.

QUI-GON

You have been a good apprentice. You are much wiser than I am, Obi-Wan. I foresee you will become a great Jedi Knight.

155

EXT. NABOO SWAMP - UNDERWATER - DAY (FX)

155

JAR JAR swims down into Bubble City.

156

INT. OTOH GUNGA - CITY SQUARE

156

JAR JAR enters the main square of the bubble city. He stands, stunned, in amazement and fear. He is nervous and shaking.

JAR JAR

Ello! Where das everybody?

The plaza is empty. He notices that many of the buildings are shot up as if there had been a battle of some kind.

157

EXT. NABOO SWAMP LAKE - DAY

157

JAR JAR exits the swamp lake and walks over to QUEEN AMIDALA, CAPTAIN PANAKA, OBI-WAN, and QUI-GON. PADMÉ, EIRTAÉ, RABÉ, ANAKIN, and ARTOO, FOUR PILOTS, and EIGHT GUARDS stand in the background near the starship.

JAR JAR

Dare-sa nobody dare. All gone. Some kinda fight, I tink. Sorry, no Gungas ...no Gungas.

CAPT. PANAKA

Do you think they have been taken to camps?

OBI-WAN

More likely they were wiped out.

JAR JAR

No...mesa no tink so. Gungan hiden. When in trouble, go to sacred place. Mackineeks no find them dare.

QUI-GON

Do you know where they are?

158

EXT. NABOO SWAMP - DAY

158

The GROUP follows JAR JAR as he moves through the swamp. JAR JAR stops and sniffs the air. The GROUP stops behind him.

JAR JAR

Dissen it.

JAR JAR makes a strange chattering noise. Suddenly, out of nowhere, CAPTAIN TARPALS and SIX OTHER GUNGAN TROOPS riding on KAADUS emerge from the brush.

JAR JAR (Cont'd)

Heyo-dalee, Captain Tarpals.

CAPT. TARPALS

Binks!! Noah gain!

JAR JAR

We comen to see da boss.

CAPTAIN TARPALS rolls his eyes.

CAPT. TARPALS

Ouch time, Binks...Ouch time for all-n  
youse.

159

EXT. NABOO SACRED TEMPLE RUINS - DAY

159

JAR JAR, QUEEN AMIDALA, ANAKIN, ARTOO, QUI-GON, OBI-WAN, PADMÉ, RABÉ, EIRTAÉ, and the rest of her group are led through a clearing full of GUNGAN refugees. At the far end are the ruins of a grand temple with massive carved heads. BOSS NASS and several other COUNCIL MEMBERS walk out on the top of a three-quarter-submerged head.

BOSS NASS

Jar Jar, yousa payen dis time. Who's da  
uss-en others??

QUEEN AMIDALA steps forward. CAPTAIN PANAKA and the  
JEDI stand behind her.

AMIDALA

I am Queen Amidala of the Naboo...I come  
before you in peace.

BOSS NASS

Naboo biggen. Yousa bringen da  
Mackineeks...Day busten uss-en omm.  
Yousa all bombad. Yousa all die'n, mesa  
tink.

CAPTAIN PANAKA and HALF A DOZEN GUARDS and PILOTS look  
around nervously, and the GUNGAN TROOPS lower their long  
power poles. The JEDI stay relaxed. ANAKIN watches  
everything with great interest.

AMIDALA

We wish to form an alliance...

Suddenly, PADMÉ steps forward.

PADMÉ

Your Honor...

ARTOO whistles a quiet "uh oh."

BOSS NASS

Whosa dis?

PADMÉ

I am Queen Amidala.

(points to Queen)

This is my decoy...my protection...my  
loyal bodyguard.

ANAKIN is stunned. OBI-WAN and QUI-GON give each other a knowing look.

PADMÉ (Cont'd)

...I am sorry for my deception, but under the circumstances it has become necessary to protect myself. Although we do not always agree, Your Honor, our two great societies have always lived in peace...until now. The Trade Federation has destroyed all that we have worked so hard to build. You are in hiding, my people are in camps. If we do not act quickly, all will be lost forever...I ask you to help us...no, I beg you to help us.

PADMÉ drops to her knees and prostrates herself before BOSS NASS. There is a gasp from CAPTAIN PANAKA, HIS TROOPS, and the HANDMAIDENS.

PADMÉ (Cont'd)

We are your humble servants...our fate is in your hands.

Slowly, CAPTAIN PANAKA and his TROOPS bow down before the GUNGAN COUNCIL. Then the HANDMAIDENS, ANAKIN, and finally the JEDI. The GUNGANS are puzzled by this. BOSS NASS begins to laugh.

BOSS NASS

Yousa no tinken yousa greater den da Gungans...Mesa like dis. Maybe wesa bein friends.

160

INT. NABOO PALACE - THRONE ROOM - DAY

160

NUTE, RUNE, and DARTH MAUL walk with a hologram of DARTH SIDIOUS.

NUTE

...we've sent out patrols. We've already located their starship in the swamp...It won't be long, My Lord.

DARTH SIDIOUS

This is an unexpected move for her. It's too aggressive...Lord Maul, be mindful.

DARTH MAUL

Yes, my Master.

DARTH SIDIOUS

Be patient...Let them make the first

move.

161

EXT. NABOO EDGE OF SWAMP/ GRASS PLAINS - DAY

161

A GUNGAN SENTRY sits on top of the ancient temple head, searching the landscape with a pair of electrobinoculars. He sees something and yells down to ANAKIN at the foot of the statue.

GUNGAN LOOKOUT

Daza comen!

ANAKIN

All right. They're here!

ANAKIN yells and runs over to PADMÉ and the JEDI, who are discussing a battle plan with FIVE GUNGAN GENERALS. SABÉ and EIRTAÉ stand nearby. BOSS NASS puts his arm around JAR JAR.

BOSS NASS

Yousa doen grand. Jar Jar bringen da Naboo together.

JAR JAR

Oh, no, no, no...

BOSS NASS

So, wesa maken yousa Bombad General.

JAR JAR

General??! Oh, no...

JAR JAR's eyes roll back, his tongue flops out and he faints.

FOUR SPEEDERS pull up to the GROUP. CAPTAIN PANAKA and a DOZEN OR SO GUARDS and PILOT pile out and join the group.

PADMÉ

What is the situation?

CAPT. PANAKA

Almost everyone's in camps. A few hundred police and guards have formed an underground movement. I brought as many of the leaders as I could. The Federation Army's also much larger than we thought, and much stronger. Your Highness, this is a battle I do not think we can win.

PADMÉ

The battle is a diversion. The Gungans must draw the Droid Army away from the



cities. We can enter the city using the secret passages on the waterfall side. Once we get to the main entrance, Captain Panaka will create a diversion, so that we can enter the palace and capture the Viceroy. Without the Viceroy, they will be lost and confused.

QUI-GON and OBI-WAN look on with interest.

PADMÉ (Cont'd)

What do you think, Master Jedi?

QUI-GON

The Viceroy will be well guarded.

CAPT. PANAKA

The difficulty's getting into the throne room. Once we're inside, we shouldn't have a problem.

QUI-GON

There is a possibility with this diversion many Gungans will be killed.

BOSS NASS

Wesa ready to do are-sa part.

JAR JAR smiles a very worried and sheepish grin. ANAKIN watches with interest, as does ARTOO.

PADMÉ

We have a plan which should immobilize the Droid Army. We will send what pilots we have to knock out the Droid control ship which is orbiting the planet. If we can get past their rayshields, we can sever communication and their droids will be helpless.

QUI-GON

A well-conceived plan. However, there's great risk. The weapons on your fighters may not penetrate the shields on the control ship.

OBI-WAN

And there's an even bigger danger. If the Viceroy escapes, Your Highness, he will return with another droid army.

PADMÉ

That is why we must not fail to get to the Viceroy. Everything depends on it.

NUTE, RUNE, DARTH MAUL, OOM-9, and a hologram of DARTH SIDIOUS walk through the throne room.

DARTH SIDIOUS

...she is more foolish than I thought.

NUTE

We are sending all available troops to meet this army of hers assembling near the swamp. It appears to be made up of primitives. We do not expect much resistance.

OOM-9

I am increasing security at all Naboo detention camps.

DARTH MAUL

I feel there is more to this, My Master. The two Jedi may be using the Queen for their own purposes.

DARTH SIDIOUS

The Jedi cannot become involved. They can only protect the Queen. Even Qui-Gon Jinn will not break that covenant...This will work to our advantage...

NUTE

I have your approval to proceed then, My Lord.

DARTH SIDIOUS

Proceed. Wipe them out...all of them.

163

INT. NABOO SWAMP LAKE - DAY (FX)

163

All is peaceful. SMALL CRITTERS drink out of a large swamp lake. Suddenly there is a disturbance in the middle of the lake. A rush of bubbles, then a GUNGAN SOLDIER riding a KAADU emerges from the water, followed by SEVERAL OTHERS. FROGS and OTHER LITTLE ANIMALS flee in all directions as the GUNGAN ARMY marches through the swamp. The KAADU shake themselves off as they exit the lake. When JAR JAR's KAADU shakes off, JAR JAR falls off.

SOLDIERS on huge, lizard-like FAMBAAAS with large shield generators mounted on their backs follow the marching WARRIORS. The GUNGAN ARMY heads out of the swamp and onto the rolling grassy hills.

HUNDREDS OF GUNGAN WARRIORS march in long lines toward the horizon.

Federation tanks move up to a ridge and stop. In the

distance they see the GUNGAN ARMY marching toward them. The GUNGAN GENERAL CEEL sees the tanks on the ridge and orders a halt. The GUNGANS are spread out in a large line. JAR JAR is nervous. GENERAL CEEL signals to the shield operators.

GENERAL CEEL

Energize the shields.

A red ray shoots out of the generator and blasts into a large dish on the back of a second FAAMBA and spreads like an umbrella over the assembled WARRIORS.

164

EXT. THEED - CENTRAL PLAZA - DAY

164

PADMÉ, followed by EIRTAÉ, OBI-WAN, QUI-GON, ANAKIN, and ARTOO, stealthily makes her way toward the entrance to the main hanger. They are followed by about TWENTY NABOO GUARDS, PILOTS, and TROOPS. They stop, and PADMÉ uses a small red laser light to signal across the plaza to CAPTAIN PANAKA, RABÉ and TWENTY OTHER ASSORTED NABOO TROOPS. They signal back. QUI-GON leans over to ANAKIN.

QUI-GON

Once we get inside, Annie, you find a safe place to hide and stay there.

ANAKIN

Sure.

QUI-GON

And stay there!

DROID TROOPS mill about the tank-filled plaza. At the far end of the plaza, SEVERAL DROIDS begin to run and fire. NABOO SOLDIERS begin to fire back at the BATTLE DROIDS.

As the ruckus erupts at one end of the plaza, PADMÉ and her TROOPS rush into the main hanger. CAPTAIN PANAKA and HIS SOLDIERS continue to engage the DROIDS outside.

165

INT. THEED - CENTRAL HANGER - DAY

165

ALARMS ARE SOUNDING as PADMÉ, the JEDI, ANAKIN, EIRTAÉ, and PADMÉ's TROOPS rush into the hanger. BATTLE DROIDS begin firing at them as they run for cover. ANAKIN runs under a Naboo fighter. The JEDI deflect bolts aimed at PADMÉ back onto the BATTLE DROIDS, causing them to EXPLODE.

166

INT. THEED - PALACE THRONE ROOM - DAY

166

NUTE, RUNE, and FOUR COUNCIL MEMBERS watch the plaza

battle on a large view screen.

NUTE

I thought the battle was going to take  
place far from here...this is too close!

RUNE

What is going on?

DARTH MAUL enters the throne room.

DARTH MAUL

I told you there was more to this...the  
Jedi are involved.

167

EXT. NABOO GRASS PLAINS - DAY (FX)

167

The Federation tanks begin to fire on the GUNGANS, but they are protected by their energy shield. The tanks stop firing, and the GUNGANS CHEER, until they see the doors to the massive transports open, and racks of BATTLE DROIDS are pulled out and lined up by a squad of STAPS.

The BATTLE DROIDS reconfigure into their standing position. The GUNGANS get ready for an attack. OOM-9 gives the command to move forward, and THOUSANDS OF DROIDS march toward the GUNGANS.

The GUNGANS power up their weapons. The DROIDS slowly march through the protective shield and start firing. The GUNGANS throw their power poles and fling small balls of energy with slingshots. The WARRIORS dump large balls of energy into mortars that heat up and fire the energy goo onto the BATTLE DROIDS, causing them to short out.

The battle rages and the GUNGANS defend their shield generators against the ARMY OF DROIDS. OOM-9 watches from a tank on a hill overlooking the battle.

168

INT. THEED - CENTRAL HANGER - DAY

168

ANAKIN hides behind one of the Naboo fighters, ducking as large bolts whiz past and EXPLODE near him. PADMÉ and the TWO JEDI destroy BATTLE DROIDS right and left. The QUEEN'S TROOPS and EIRTAÉ also blast away at the DROIDS. PADMÉ signals to her pilots.

PADMÉ

Get to your ships!

The PILOTS and ARTOO UNITS run for the Naboo fighter craft stacked in the hanger bay. ONE OF THE PILOTS jumps into a fighter right above where ANAKIN is hiding.

FIGHTER PILOT

Better find a new hiding place, kid.  
I'm taking this ship.

The ship begins to levitate out of the hanger. BATTLE DROIDS fire at it as it falls in behind five other fighters. ARTOO whistles to ANAKIN from a second fighter not far away. ANAKIN runs and jumps into the second fighter to hide.

169 EXT. THEED - CENTRAL PLAZA - DAY (FX) 169

Two Naboo starfighters exit the main hanger. A tank fires at them, hitting one of them, which causes it to pinwheel into the ground and EXPLODE.

170 INT. THEED - CENTRAL HANGER - DAY 170

CAPTAIN PANAKA, SABÉ and NABOO TROOPS rush into the hanger and overwhelm the few remaining BATTLE DROIDS. PADMÉ, OBI-WAN, and QUI-GON join forces with CAPTAIN PANAKA.

PADMÉ

My guess is the Viceroy is in the throne room.

She looks to QUI-GON.

QUI-GON

I agree.

They start to head for the exit, on the way passing the fighter where ANAKIN is hiding. ARTOO whistles a greeting as ANAKIN peeps out of the cockpit.

ANAKIN

Hey! Wait for me.

QUI-GON

No, Annie, you stay there. Stay right where you are.

ANAKIN

But, I...

QUI-GON

Stay in that cockpit.

They head for the exit. As they are about to go through the door, suddenly everyone scatters, revealing DARTH MAUL standing in the doorway. CAPTAIN PANAKA, PADMÉ, and HER TROOPS back away. QUI-GON and OBI-WAN step forward.

QUI-GON (Cont'd)

We'll handle this...

The TWO JEDI take off their capes and ignite their laser swords. DARTH MAUL takes off his cape, and ignites his laser sword. Both ends of the sword light up.

At the far end of the hanger, SIX WHEEL DROIDS roll in and transform into their battle position. ARTOO calls ANAKIN's attention to the DROIDS. The JEDI begin to fight the Sith Lord.

ANAKIN

Oh, no...

The DROIDS begin to advance and start firing on PADMÉ and HER TROOPS.

ANAKIN (Cont'd)

We gotta do something, Artoo.

ARTOO whistles a reply. Suddenly, the ship's systems go on, and the ship begins to levitate.

ANAKIN (Cont'd)

All right, thanks Artoo! Great idea!  
I'll take over. Let's see...

ANAKIN steers the ship toward the DROIDS. He pushes a button, and the ship begins to shake.

ANAKIN (Cont'd)

Where's the trigger? Oops, wrong one...  
Maybe this one...

ANAKIN pushes a second button, and the lasers begin to fire, wiping out several DESTROYER DROIDS. ARTOO whistles a cheer.

ANAKIN (Cont'd)

Yeah, all right. "Droid blaster."  
Yeah!

The JEDI are engaged in a fierce sword fight with DARTH MAUL. They have moved into the center of the hanger. While the WHEEL DROIDS are momentarily distracted by ANAKIN, CAPTAIN PANAKA, PADMÉ, and HER TROOPS exit into a palace hallway.

The WHEEL DROIDS start firing at ANAKIN. There are EXPLOSIONS all around him.

ANAKIN (Cont'd)

Oops...shield up! Always on the right  
...shields always on the right.

ANAKIN flips several switches, and the after-burner ignites.

ANAKIN (Cont'd)  
I know we're moving. I'll shut the energy drive down.

The fighter rockets out of the hanger. ARTOO and ANAKIN hold on for dear life.

ANAKIN (Cont'd)  
Oops!! Wrong one.

ARTOO beeps.

ANAKIN (Cont'd)  
I'm not doing anything!

ARTOO beeps.

ANAKIN (Cont'd)  
I know...I didn't push anything.

The SITH LORD's moves are incredible. He is fighting the TWO JEDI at once, flipping into the air, outmaneuvering them at every turn.

171 INT. NABOO STARFIGHTER - COCKPIT - SPACE 171

The Naboo fleet leaves the planet and heads toward the space station.

RIC OLIÉ  
Bravo Flight A, take on the fighters.  
Flight B, make the run on the transmitter.

BRAVO TWO  
Roger, Bravo Leader.

The fleet approaches the space station. Many Federation fighters exit the hangers and attack.

RIC OLIÉ  
Enemy fighters straight ahead!

172 EXT. NABOO GRASS PLAINS - DAY 172

JAR JAR's clumsiness works for him in the battle. He gets caught up in the wiring of a blasted DROID, dragging the torso around with him, the DROID's gun firing randomly, accidentally blasting SEVERAL DROIDS in one process.

OOM-9 decides to send in the WHEEL DROIDS and gives the

signal. HUNDREDS OF WHEEL DROIDS roll out of the transports and head down toward the battle. They slowly roll through the deflector shields, then transform themselves once they get on the other side. The GUNGANS blast the WHEEL DROIDS with energy balls. The DESTROYER DROIDS blast many GUNGANS.

173 INT. NABOO STARFIGHTER - COCKPIT - SPACE 173

A giant dogfight ensues. ANAKIN's fighter flies into space above Naboo. ARTOO beeps a worried concern.

ANAKIN

The Autopilot is searching for what other ships?

ARTOO beeps and whistles.

ANAKIN (Cont'd)

There is no manual override, Artoo. You'll have to rewire it or something.

ARTOO chirps that he's trying.

ANAKIN (Cont'd)

Look! There they are! That's where the autopilot is taking us.

ANAKIN's fighter flies toward the Federation Battleship.

174 INT. THEED - CENTRAL HANGER - DAY 174

The SITH LORD drives the JEDI out of the hanger and into the power generator area next door.

175 INT. THEED - POWER GENERATOR PIT - DAY 175

Three swords are crossed in an intense display of swordsmanship. The JEDI and the SITH LORD fight their way across the narrow bridge of the Theed power generator. DARTH MAUL jumps onto the bridge above them. The JEDI follow, one in front of the SITH LORD and one behind. They continue their sword fight.

176 INT. THEED - PALACE - HALLWAY - DAY 176

PADMÉ, CAPTAIN PANAKA, EIRTAÉ, SABÉ and THEIR TROOPS are trapped in a hallway by BATTLE DROIDS.

PADMÉ

We don't have time for this, Captain.

CAPT. PANAKA



Let's try the outside stairway.

CAPTAIN PANAKA blasts a hole in the window, and they make their way outside the building onto a ledge about six stories above a raging waterfall. SABÉ, EIRTAÉ and about TWENTY NABOO SOLDIERS stay in the hallway to hold off the BATTLE DROIDS.

177 EXT. THEED - PALACE - OVER WATERFALL - DAY 177

PADMÉ, CAPTAIN PANAKA, and about TEN OTHER NABOO SOLDIERS are lined up along the edge. They have pulled small attachments out of their pistols and fire at a ledge about four stories above them. Thin cables shoot out of the pistols and are embedded into the ledge. PADMÉ, CAPTAIN PANAKA, and the OTHERS begin to climb up the wall.

178 EXT. NABOO GRASS PLAINS DAY 178

The GUNGAN ARMY is no match for the DESTROYER DROIDS. JAR JAR tries to run from the BATTLE DROIDS.

GENERAL CEEL

Retreat! Retreat!

The GUNGANS begin to turn and run, on foot, on their kaadu, and in wagons. JAR JAR attempts to escape on a wagon of energy balls but only manages to unhitch the back gate, causing all of the energy balls to roll out of the wagon and down the hill. JAR JAR scrambles to avoid being hit by one of the balls. FOUR DESTROYER DROIDS aren't so lucky. They get blasted by the energy balls.

The GUNGANS renew their attack on the DROID ARMY. JAR JAR's bumbling destroys several more DESTROYER DROIDS.

179 INT. NABOO STARFIGHTER - COCKPIT -SPACE 179

ANAKIN finds himself in the middle of the space battle. A ship explodes behind him (over his left shoulder).

ANAKIN

Whoo, boy! This is tense!

He looks forward to see enemy ships approaching head on.

ANAKIN (Cont'd)

Oops! Artoo, get us off Autopilot!

ARTOO screams a reply.

ANAKIN (Cont'd)

I've got control?

ANAKIN flips switches.

ANAKIN (Cont'd)

Okay, let's go left!

He moves the controls left and the ship responds, turning left.

ANAKIN (Cont'd)

Yes...I've got control. You did it, Artoo!

ARTOO beeps.

ANAKIN (Cont'd)

Go back!?! Qui-Gon told me to stay in this cockpit and that's what I'm gonna do. Now c'mon!

An enemy fighter comes into his sights. ANAKIN pushes the controls and instead of firing, his fighter accelerates past the enemy ship.

ANAKIN (Cont'd)

Oops! Whoa!

Now the enemy ship is on his tail. He tries evasive maneuvers.

ANAKIN (Cont'd)

I'll try spinning, that's a good trick.

ANAKIN rolls the ship as ARTOO screams desperately.

ANAKIN (Cont'd)

I know we're in trouble! Hang on! The way out of this mess is the way we got into it.

ARTOO beeps a reply.

ANAKIN (Cont'd)

Which one? This one?

ANAKIN yanks on the reverse thrusters and the ship slows Instantly - the enemy fighter shoots past and explodes against the space station.

180

INT. NABOO STARFIGHTER - COCKPIT - SPACE

180

The SQUADRON attacks the space station.

RIC OLIÉ

Bravo flight...go for the central

bridge.

BRAVO TWO

Roger, Bravo Leader.

The attack is fruitless.

RIC OLIÉ

Their deflector shield is too strong.  
We'll never get through it.

Meanwhile, ANAKIN is being chased by another fighter.  
ARTOO shrieks.

ANAKIN

I know, Artoo! This isn't Podracing!

The enemy ship fires and hits ANAKIN's fighter, sending  
it into a spin. ARTOO screams.

ANAKIN (Cont'd)

We're hit!

ANAKIN regains control as his ship enters the space  
station hanger.

ANAKIN (Cont'd)

Great gobs of bantha poo-doo!

ANAKIN's ship dodges parked transport ships and other  
obstacles. A huge bulkhead blocks his way.  
ARTOO beeps.

ANAKIN (Cont'd)

I'm trying to stop! I'm trying to stop!  
Whoa!

ANAKIN hits the reverse thrusters and the ship skids to  
a stop on the hanger deck. ARTOO gives out a worried  
whistle.

ANAKIN (Cont'd)

All right! All right! Get the system  
started!

ANAKIN ducks down to adjust a control panel.

ANAKIN (Cont'd)

Everything's overheated. All the lights  
are red.

ARTOO sees DROIDS approaching, and beeps frantically.

The laser sword battle continues on the small catwalk

around the vast power pit. DARTH MAUL kicks OBI-WAN off one of the ramps and he falls several levels. QUI-GON knocks the DARK LORD off another ramp, and he lands hard on a ramp two levels below. QUI-GON jumps down after him. The DARK LORD backs away along the catwalk into a small door. QUI-GON follows as OBI-WAN runs to catch up.

182 INT. THEED - POWER GENERATOR ELECRCIC BEAM - HALLWAY 182

The SITH LORD, followed by QUI-GON, enters a long hallway filled with a series of deadly rays that go on and off in a pulsing pattern that shoots down the corridor every minute or so. DARTH MAUL makes it down several walls of deadly rays before they close. QUI-GON is one wall away from the DARK LORD. OBI-WAN is just starting into it and is five walls way from DARTH MAUL.

The JEDI must wait until the next pulse to advance down the corridor. OBI-WAN is impatient and paces, waiting for the wall of rays to open. QUI-GON sits and meditates. The SITH LORD tries to patch up his wounds.

183 INT. THEED - PALACE - HALLWAY TO THRONE ROOM 183

A window in the hallway blasts apart. PADMÉ, CAPTAIN PANAKA, and HER SOLDIERS climb into the hallway. They head for the door to the throne room. Suddenly, two DESTROYER DROIDS skitter in front of the door. PADMÉ turns around and sees TWO MORE appear at the far end of the hallway, trapping them in the middle.

PADMÉ throws down her pistol and turns to CAPTAIN PANAKA.

PADMÉ

Throw down your weapons. They win this round.

CAPT. PANAKA

But we can't...

PADMÉ

Captain, I said throw down your weapons.

CAPTAIN PANAKA and HIS MEN throw down their weapons.

184 EXT. NABOO GRASS PLAINS - DAY 184

A DESTROYER DROID blasts one of the shield generators, causing it to EXPLODE. The protective shield begins to weaken and fall apart. OOM-9 sees the shield weaken and orders his tanks forward. The GUNGAN GENERAL signals a retreat as the tanks enter the battle.

The GUNGANS flee as fast as they can. JAR JAR is blown off his KAADU and lands on one of the tank guns. A GUNGAN WARRIOR signals JAR JAR to jump off. JAR JAR is afraid. The gun swings around trying to knock JAR JAR off. JAR JAR hangs from the tank barrel as it moves along. Finally, he jumps onto a KAADU behind a GUNGAN WARRIOR. EXPLOSIONS from the tank fire are everywhere. It is chaos.

185 INT. THEED - POWER GENERATOR ELECTRIC BEAM - HALLWAY 185

The electric rays cycle as QUI-GON sits meditating. The wall of the deadly rays turn away, and OBI-WAN starts running toward QUI-GON and the DARK LORD. When the wall between QUI-GON and DARTH MAUL opens, QUI-GON is in a split second fighting the DARK LORD with a ferocity not seen before. They move into the area at the end of the corridor called the melting pit, a small area that is mostly made up of a deep hole.

The electron ray gates begin to close. OBI-WAN tries to make it to the melting pit but is caught one gate short. He slides to a stop just before he hits the deadly electron field.

QUI-GON and DARTH MAUL battle around the melting pit as a frustrated OBI-WAN watches.

DARTH MAUL catches QUI-GON off guard. The SITH makes a quick move, bashes his lightsaber handle into QUI-GON's chin, and runs him through. QUI-GON slumps to the floor in a heap.

186 EXT. NABOO GRASS PLAINS - DAY 186

The GUNGANS have been overrun. Some flee into the hills, chased by BATTLE DROIDS on STAPS. Many OTHERS are herded into groups by BATTLE DROIDS and DESTROYER DROIDS.

JAR JAR and GENERAL CEEL are held in a small group with OTHER OFFICERS.

JAR JAR  
Dissa bad, berry bombad.

GENERAL CEEL  
Mesa hopen dissa working for da Queen.

187 INT. THEED - PALACE THRONE ROOM - DAY 187

PADMÉ, CAPTAIN PANAKA, and SIX OTHER OFFICERS are brought by TEN BATTLE DROIDS before NUTE and RUNE and

FOUR NEIMOIDIAN COUNCIL MEMBERS.

NUTE

Your little insurrection is at an end,  
Your Highness. Time for you to sign the  
treaty...and end this pointless debate  
in the Senate.

SABÉ dressed like the Queen appears in the doorway with  
SEVERAL TROOPS. Several destroyed battle droids can be  
seen in the distance.

SABÉ

I will not be signing any treaty,  
Viceroy, because you've lost!

NUTE and THE OTHERS are stunned to see a SECOND QUEEN.  
NUTE yells at the TEN GUARDS in the room.

NUTE

After her! This one is a decoy!

SIX OF THE DROIDS rush out of the throne room after  
SABÉ. NUTE turns to PADMÉ.

NUTE (Cont'd)

Your Queen will not get away with this.

PADMÉ slumps down on her throne and immediately hits a  
security button that opens a panel in her desk opposite  
CAPTAIN PANAKA.

PADMÉ grabs two pistols, tosses one of the to CAPTAIN  
PANAKA and one to an OFFICER. She takes a third pistol  
and BLASTS the last of the BATTLE DROIDS.

The OFFICERS rush to the door control panel as PADMÉ  
hits the switch to close the door. The OFFICER at the  
door jams the controls. CAPTAIN PANAKA throws more  
pistols to the OTHER GUARDS. The NEIMODIANS are  
confused and afraid.

PADMÉ

Now, Viceroy, this is the end of your  
occupation here.

NUTE

Don't be absurd. There are too few of  
you. It won't be long before hundreds  
of destroyer droids break in to rescue  
us.

OBI-WAN screams as the pulsing electron gate opens, and  
the SITH LORD attacks him. The DARK LORD is relentless

in his assault on the young JEDI.

OBI-WAN and DARTH MAUL use the Force to fling objects at each other as they fight. DARTH MAUL seems to have the upper hand as OBI-WAN grows weary.

DARTH MAUL catches OBI-WAN off guard, and the JEDI slips into a melting pit. He is barely able to hold onto a nozzle on the side of the pit. DARTH MAUL grins evilly at OBI-WAN as he kicks OBI-WAN's lightsaber down the endless shaft.

The SITH LORD smiles as he goes in for the kill. At the last moment, OBI-WAN jumps up out of the pit, calls QUI-GON's lightsaber to him, throwing DARTH MAUL off. The young JEDI swings with a vengeance, cutting the SITH down. DARTH MAUL falls into the melting pit to his death.

OBI-WAN rushes over to QUI-GON, who is dying.

OBI-WAN

Master! Master!

QUI-GON

It is too late...It's...

OBI-WAN

No!

QUI-GON

Obi-Wan promise...promise me you'll train the boy...

OBI-WAN

Yes, Master...

QUI-GON

He is the chosen one...he will...bring balance...train him!

QUI-GON dies. OBI-WAN cradles his Master, quietly weeping.

189

INT. NABOO STARFIGHTER - COCKPIT - FEDERATION HANGER

189

ANAKIN peeks over the edge of the cockpit to see BATTLE DROIDS surrounding the ship. He ducks back down.

ANAKIN

Uh oh. This is not good.

He looks at the dashboard to see red lights.

ANAKIN (Cont'd)

The systems are still overheated, Artoo.

The BATTLE DROID CAPTAIN walks up to the ship and sees ARTOO.

BATTLE DROID CAPTAIN  
Where's your pilot?

ARTOO beeps a reply.

BATTLE DROID CAPTAIN (Cont'd)  
You're the pilot?

ARTOO whistles.

BATTLE DROID CAPTAIN (Cont'd)  
Let me see your identification!

ANAKIN sees the dashboard lights go from red to green.

ANAKIN  
Yes...we have ignition.

He flips the switch and the engine starts.

BATTLE DROID CAPTAIN  
(seeing Anakin)  
You! Come out of there or we'll blast  
you!

ANAKIN  
Not if I can help it! Shields up!

ANAKIN flips a switch and the ship levitates, knocking over the BATTLE DROID CAPTAIN. The OTHER DROIDS shoot, but the lasers are deflected by ANAKIN's shields. ARTOO beeps.

ANAKIN (Cont'd)  
This should stop them.

ANAKIN fires lasers as the ship begins to rotate.

ANAKIN (Cont'd)  
...and take this!

He presses a button and launches two torpedoes which miss the DROIDS.

ANAKIN (Cont'd)  
Darn...I missed!

The two torpedoes fly down a hallway and explode inside the reactor room.

ANAKIN (Cont'd)  
Let's get out of here!

ANAKIN's ship roars through the hanger deck, bouncing



over the DROIDS.

ANAKIN (Cont'd)  
Now, this is Podracing! Whoopee!

190 INT. FEDERATION BATTLESHIP - BRIDGE 190

TEY HOW turns to CAPTAIN DOFINE.

TEY HOW  
Sir, we're losing power...There is some  
problem with the main reactor...

DOFINE  
Impossible!! I don't...

The bridge explodes.

191 INT. NABOO FIGHTER - COCKPIT - SPACE 191

RIC OLIÉ watches in amazement as the Federation  
battleship starts to explode from the inside out.

BRAVO TWO  
What's that?? It's blowing up from the  
inside.

RIC OLIÉ  
I don't know, we didn't hit it.

BRAVO THREE  
Look! One of ours! Outta the main  
hold!!

192 EXT. NABOO GRASS PLAINS - DAY 192

Suddenly, all of the DROIDS begin to shake upside down,  
run around in circles, then stop. The GUNGANS carefully  
move out to inspect the FROZEN DROIDS. JAR JAR pushes  
one of the BATTLE DROIDS, and it falls over.

JAR JAR  
Wierding...

193 EXT. THEED - CENTRAL HANGER - DAY 193

ANAKIN and ARTOO follow the squad of yellow Naboo  
starfighters into the main hanger.

194 INT. THEED - CENTRAL HANGER - DAY 194

RIC OLIÉ and the OTHER PILOTS gather around as they exit  
their ships.

BRAVO TWO

He flew into the hold, behind the deflector shield and blasted the main reactor...

BRAVO THREE

Amazing...They don't teach that in the academy.

ANAKIN's ship skids to a stop behind the other Naboo starfighters. RIC OLIÉ, BRAVO TWO, the OTHER PILOTS, and GROUND CREW rush to his ship.

RIC OLIÉ

We're all accounted for. Who flew that ship?

ANAKIN sheepishly opens the cockpit and stands up. All the PILOTS stare in amazement.

ANAKIN

I'm not going to get into trouble, am I?

ARTOO beeps. Oh. Oh.

195

INT. MAIN HANGER - COURTYARD - DAY

195

The large, grand cruiser of the Supreme Chancellor lands in the courtyard of the main hanger. CAPTAIN PANAKA and TWENTY TROOPS guard NUTE GUNRAY and RUNE HAAKO. OBI-WAN, the QUEEN, and her HANDMAIDENS stand before the NEIMOIDIANS.

PADMÉ

Now, Viceroy, you are going to have to go back to the Senate and explain all this.

CAPT. PANAKA

I think you can kiss your Trade franchise goodbye.

The main ramp of the cruiser is lowered as OBI-WAN and CAPTAIN PANAKA lead the VICEROY and HIS ASSISTANT toward the ship. The GRAND CHANCELLOR PALPATINE and SEVERAL REPUBLIC GUARDS descend the walkway, followed by YODA and SEVERAL OTHER JEDI MASTERS.

The CHANCELLOR PALPATINE is greeted by the QUEEN.

AMIDALA

Congratulations on your election, Chancellor. It is so good to see you again.

PALPATINE

It's good to be home. Your boldness has saved our people, Your Majesty. It is you who should be congratulated. Together we shall bring peace and prosperity to the Republic.

OBI-WAN greets YODA and the OTHER JEDI as CAPTAIN PANAKA takes the NEIMODIANS onto the cruiser.

196

INT. TURRET ROOM - NABOO PALACE - LATE DAY

196

The sun streams into the multi-windowed room at a low angle. It is not quite sunset. YODA paces before OBI-WAN, who is kneeling in the center of the room.

YODA

Confer on you, the level of Jedi Knight the Council does. But agree on you taking this boy as your Padawan learner, I do not.

OBI-WAN

Qui-Gon believed in him. I believe in Qui-Gon.

YODA

The Chosen One the boy may be; nevertheless, grave danger I fear in his training.

OBI-WAN

Master Yoda, I gave Qui-Gon my word. I will train Anakin. Without the approval of the Council if I must.

YODA

Qui-Gon's defiance I sense in you. Need that, you do not. Agree, the council does. Your apprentice, young Skywalker will be.

197

EXT. THEED - CENTRAL PLAZA - FUNERAL TEMPLE STEPS  
- SUNSET

197

QUI-GON's body goes up in flames as the JEDI COUNCIL, the QUEEN, SIO BIBBLE, CAPTAIN PANAKA, the HANDMAIDENS, and ABOUT ONE HUNDRED NABOO TROOPES, TWENTY OTHER JEDI, PALPATINE, OBI-WAN (standing with ANAKIN), JAR JAR, BOSS NASS, and TWENTY OTHER GUNGAN WARRIORS watch. There is a drum roll that stops. Doves are released, and the body is gone. ANAKIN looks to OBI-WAN.

OBI-WAN

He is one with the Force, Anakin...You

must let go.

ANAKIN

What will happen to me now?

OBI-WAN

I am your Master now. You will become a Jedi, I promise.

To one side, MACE WINDU turns to YODA.

MACE WINDU

There is no doubt. The mysterious warrior was a Sith.

YODA

Always two there are...no more...no less. A master and an apprentice.

MACE WINDU

But which one was destroyed, the master or the apprentice?

They give each other a concerned look.

198

EXT. THEED - CENTRAL PLAZA - DAY

198

CHILDREN SING and throw flowers on the passing GUNGAN SOLDIERS. The CROWDS CHEER. It is a grand parade.

QUEEN AMIDALA stands next to the SUPREME CHANCELLOR PALPATINE, ANAKIN, OBI-WAN, SIO BIBBLE, and the JEDI COUNCIL. ARTOO stands in front of the QUEEN'S HANDMAIDENS and whistles at the parade. QUEEN AMIDALA and PALPATINE smile at one another.

In the parade are BOSS NASS and his GUARDS, JAR JAR and GENERAL CEEL. The GUNGANS ride KAADU. They stop before the QUEEN and walk up the steps to stand by her side. BOSS NASS holds up the Globe of Peace. EVERYONE CHEERS. The parade marches on.

IRIS OUT

End titles

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